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ELECTION CAMPAIGN

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TENTATIVE LIST OF CANDIDATES.

(Reuter's Service.)

LONDON, October 17.

The Labourites' National Agent states that the Party has over 500 candidates, including 21 women.

Mr. Ramsay MacDonald had a lively passage motoring to Birmingham from Aberavon passing hostile territory at Worcester where he declined to make a speech, saying his voice was gone and he wanted a rest.

He was greeted with cries of "traitor" at Malvern, while at Ledbury a huge Union Jack was held before his car amid shouts of "down with the red flag."

WELCOME IN WALES.

The Premier had a most enthusiastic reception at Newport and Cardiff. He was unable to speak at Cardiff, owing to voice failure. He is described as looking worn and ill.

ENTHUSIASM AT ABERAVON.

There were scenes of the wildest enthusiasm on the arrival of Mr. MacDonald in his constituency Aberavon to-night. He was greeted by a vast crowd, blocking the approach to the town for several miles.

The Premier looked utterly worn out. He said he had never been so tired in his life. The crowd was so dense, the car took an hour and a half to proceed three miles; sometimes it was completely held up and even in danger of upsetting. Finally it broke down owing to the surging crowd, after which Mr. MacDonald continued his journey in a motorbus. Several times he made speeches which delighted the crowd, though his voice was scarcely audible. He said they were going to have a finer, bigger and more decisive victory on his own battlefield than ever.

CONFIDENCE OF BALDWIN.

Mr. Stanley Baldwin, on leaving London to-day for Taunton, declared that he was much encouraged by reports from all parts of the country. He was confident, provided the Conservatives turned up to vote on polling-day.

The Liberals at Bewdley have decided not to contest the seat, consequently the Rt. Hon. Stanley Baldwin will be returned unopposed.

TRADE UNION MANIFESTO.

A Trade Union Congress General Council election manifesto exhorts all trade unionists to set aside sectionalism in the great fight for labour supremacy. "The election must be regarded by you as a constitutional rebellion to attempt to crush labour to a state of helplessness and must be resisted."

The Council of the Trade Union Congress has voted £1,000 to the Labour Party election publicity fund. It appeals to the unions to make special grants to the Labour Party fighting fund.

ATTACK BY CHURCHILL.

Mr. Winston Churchill appeared in the role of Wellington at Queen's Hall, where he vigorously attacked the Labour Government.

He declared the prosperity of the Empire largely depended on the result of the election. The Socialist administration had been utterly dull. It had not given evidence of a single original idea.

The British Socialists were the stupidest in the world. They borrowed ideas from Germany and Russia. The Socialist Party, he added, was undemocratic and an enemy of freedom. Mr. MacDonald, while attacking the capitalist system, inconsistently and insincerely embraced the first opportunity of becoming a capitalist.

The Socialists were humbugs at this critical moment. He said, like Wellington at Waterloo, "the whole line will advance." He believed the whole line of Britain would advance together to the new realisation of British national power and fame. Three cheers were given for Mr. Churchill as the "New Wellington."

CANDIDATES FOR NOMINATION.

The number of Candidates selected for nomination has reached 1,400. It comprises 53 Conservatives, 7 Constitutionalists, 34 Liberals, 48 Labour, 9 Cooperatives, 8 Communists, 4 Nationalists and 14 others. There will be about 210 three-cornered contests, nearly sixty less than last year.

RESULTS FORESHADOWED.

At present there are over 1,150 candidates for the election. Probably 43 will be returned unopposed on October 18, including 26 Conservatives, 8 Liberals, 8 Labour members. There will likely be 203 straight fights between Labour and Conservative candidates compared to 95 last year; 40 between Labour and Liberal; compared to 55; and 84 between Conservative and Liberal compared to 105.

HEAR MR. ASQUITH.

Following the broadcasting of speeches by Mr. MacDonald and Mr. Baldwin, earlier in the week, listeners throughout the country to-night heard Mr. Asquith's speech at Paisley to his supporters. In the measured terms denouncing the Russian Treaty as contemplating a subsidy to the Soviet Government. He termed the Labour Government "one of the most degraded in history."

He concluded by stating the Liberal Party was as anxious as anyone to resume trading relations with Russia, and did not confuse the Russian people with the handful of tyrants who for a moment have seized authority. The translation of the speech "the clear that even the blackest were made in London."

MINERS' MANIFESTO.

The Miners' Federation has issued a manifesto calling upon the Government to withdraw its troops from the coalfields and to allow the miners to work for their own benefit.

MOUNT EVEREST

ANOTHER ATTEMPT PROBABLE.

STATEMENT BY EARL RONALDSHAY.

PERMISSION ASKED FROM TIBET.

(Reuter's Service.)

LONDON, October 17.

At a meeting of the Royal Geographical Society, the Earl of Ronaldshay announced that the Everest Committee intended to apply immediately through the Government of India for permission from the Tibetan Government to make another attempt to ascend Mount Everest in 1926.

SINGAPORE BASE.

BRITISH POLICY OPPOSED.

VIEWS OF NEW ZEALAND.

(Reuter's Service.)

WELLINGTON, October 17.

Speaking in Parliament, the Rt. Hon. Mr. W.F. Massey, the Prime Minister, said the people of New Zealand, including Parliament, opposed the policy of the British Government with regard to the Singapore base.

Mr. Wilford, leader of the opposition, agreed with Mr. Massey, but Mr. Holland, the Labour Leader, disagreed.

In regard to the Russian Treaty Mr. Massey said he was strongly of the opinion that the people of New Zealand were even more opposed to the attitude of the British Government than in regard to the Singapore base (cheers). Mr. Massey urged every effort should be made to bring the countries of the Empire more closely together by a system of Imperial preference.

NEW YORK'S BUDGET.

LARGEST ON RECORD.

PROVISION FOR MORE POLICE.

(Reuter's Service.)

NEW YORK, October 17.

New York's City Budget for 1925 is tentatively placed at \$400,000,000, the largest on record.

It includes \$2,000,000 for police, giving the city an additional thousand policemen; \$2,000,000 for street cleaning; \$1,500,000 towards an increase of salaries for minor officials and an additional \$1,000,000 for the Board of Child Welfare.

EMPIRE EXHIBITION.

NO DECISION REACHED.

WILLINGNESS OF CANADA.

(Reuter's Service.)

LONDON, October 17.

It is officially stated that the report of a definite decision having been reached to continue the British Empire Exhibition is inaccurate.

There has been no further development beyond Canada's intimating her willingness to continue the Canadian Pavilion next year.

MALARIA.

CASES ON S.S. "MACEDONIA."

DEATH OF SECOND OFFICER.

(Reuter's American Service.)

LONDON, October 17.

There were 22 serious cases of malaria among the crew of the steamer "Macedonia," which arrived here from China to-day.

The second officer has died.

News of this new Government's record of government. It says if the Labour Party returned to power, it will as speedily as possible introduce a bill for the nationalisation of mines. It asserts mine owners and their families are suffering beyond measure. Over 100,000 mine workers are idle. The Government's weekly wages are still at the subsistence level. It urges a return to work for miners for the nation, in order to prevent a further and even more serious situation of the country.



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INTIMATIONS. DOUGLAS STEAMSHIP CO., LTD.

NOTICE IS HEREBY GIVEN that an Extraordinary general Meeting of The Douglas Steamship Company, Limited, will be held at the Registered Office of the Company, 20, Des Voeux Road Central, Victoria, Hongkong, on SATURDAY, the 18th day of October, 1924, at Noon, for the purpose of considering and, if thought fit, approving the draft new Articles of Association of the Company which will be submitted to the Meeting.

A print of such draft new Articles and a print of the existing Articles of the Company may be seen at the Company's said Registered Office, and at the office of Messrs. Deacons, 1, Des Voeux Road Central, Victoria aforesaid, Solicitors for the Company, and the portions of the proposed new Articles which differ from the existing Articles are indicated by being underlined in red.

Should the Meeting approve of such new Articles of Association with or without modification, the subjoined Resolution will be proposed as an Extraordinary Resolution, namely:—

"That the new Articles already approved by this Meeting and, for the purpose of identification, subscribed by the Chairman thereof, be and the same are hereby adopted as the Articles of the Company to the exclusion of and in substitution for all the existing Articles thereof."

AND NOTICE IS HEREBY ALSO GIVEN that a Further Extraordinary General Meeting of the said Company will be held at the Registered Office of the Company, 20, Des Voeux Road Central, aforesaid, on WEDNESDAY, the 5th day of November, 1924, at Noon for the purpose of receiving a report of the proceedings at the above mentioned Meeting, and of confirming, if thought fit, as a Special Resolution the above mentioned Resolution.

Dated the 14th day of July, 1924.
By Order,
DOUGLAS LAPRAIK & CO.,
General Managers.

THE COMMITTEES OF ST. GEORGE'S AND ST. ANDREW'S SOCIETIES

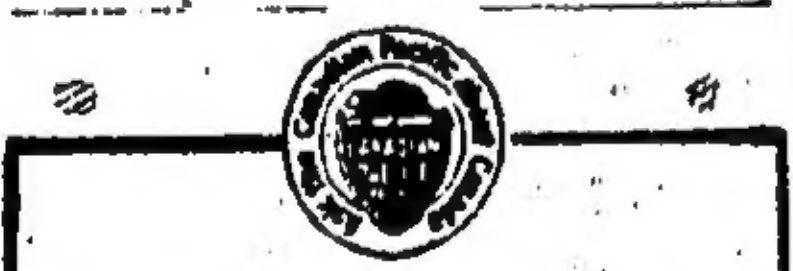
hope that members will endeavour to be present at the
GRAND CONCERT
ON TRAFALGAR DAY
21st October
THEATRE ROYAL
at 9.15 p.m.

Under the auspices of the Navy League in aid of the children of those in the Navy and Mercantile Marine who gave their lives to save the Empire.

HONGKONG JOCKEY CLUB.

DRAFT Programmes and Entry Forms for the Sixth Extra Race Meeting to be held on SATURDAY, 8th November, 1924, (weather permitting) may be obtained at the Race Course, Hongkong Club and Causeway Bay Stables.

Entries will close at 12 o'clock noon on Saturday, 25th October 1924.
Hongkong, 14th October, 1924.



A Canadian Farm on Easy Terms

Do you wish to possess your own Farm Home through annual payments, so small that you have a substantial surplus for comfortable living?
The new plan of the Canadian Pacific Railway makes possible the realization of your dream.
The Canadian Pacific Railway will own large blocks of land in Western Canada where the possibilities are almost unlimited areas of fertile or sheltered park-land where a few years ago have found profit and comfort.
The Canadian Pacific Railway now offers you a Farm Home in Western Canada on a new Long-Term Plan of Easy Payment that is extraordinary. Every farmer must be interested in any plan that makes it possible to own a farm home without taking all his property to the bank. The plan is simple and gives him the land, the comforts and enjoyments of life.

Payments extended over 15 Years

FIRST YEAR FREE USE OF LAND

Under this plan the settler pays down 10% of the purchase price when he will have one year's free use of the land with no interest charges whatever. After which the balance of principal will be amortized on an easy payment plan of 24 equal annual payments, full due two years after the purchase of the land, which is covered by the land itself. The cost of the land, for example, on a purchase of 160 acres will be \$10,000 and the annual payments, commencing at the end of the second year, will be \$416.66. At the end of 24 years the settler will not owe anything to the land company, of course, and he will have a home of his own. There are no taxes on land, no interest on the principal, and no loss of time or money. Good money, good land, good home, good life. This is the new plan of the Canadian Pacific Railway. It is the new plan of the Canadian Pacific Railway. It is the new plan of the Canadian Pacific Railway.

A.M. THORNTON, Esq., of Vancouver, B.C., Canadian Pacific Railway.

WANT ADVERTISEMENTS

25 WORDS 3 INSERTIONS.
\$1, PREPAID.
Every additional word 4 Cents
for 3 insertions.

TO LET.

TO LET—Two Godowns, or shops, in DUDDELL STREET. For Particulars apply to:—H. Ruttenberg & Son, 16, Queen's Road.

TO LET—Office Rooms in Central position. Apply—Linstead & Davis, Alexandra Buildings.

FRENCH TUITION

Write to
G. MOURISON
c/o "China Mail" office.

THE CHINA SUGAR REFINING COMPANY, LIMITED.

NOTICE IS HEREBY GIVEN that an EXTRAORDINARY GENERAL MEETING of the above Company will be held at the Registered Office of the Company, Pedder Street, Victoria, in the Colony of Hongkong, on TUESDAY, the 10th day of September, 1924, at noon for the purposes following, namely:—

(a) To consider, and, if thought fit, approve the draft new Articles of Association of the Company which will be submitted to the Meeting and in the event of the approval thereof, with or without modification.

(b) To consider, and, if thought fit, to pass an Extraordinary Resolution to the effect:—

(1) That the new Articles already approved by this Meeting and for the purpose of identification subscribed by the Chairman thereof, be and the same are hereby adopted as the Articles of the Company to the exclusion of and in substitution for all the existing Articles thereof.

A print of such draft new Articles and a print of the existing Articles of the Company may be seen at the Company's said Registered Office and at the office of Messrs. Deacons, 1, Des Voeux Road Central, Victoria aforesaid, Solicitors for the Company, and the portions of the proposed new Articles which differ from the existing Articles are indicated by underlining in red.

(c) To consider, and, if thought fit, to pass an Extraordinary Resolution to the effect:—

(2) That the name of the Company be changed to "China Sugar Refining Company, Limited."

AND NOTICE IS HEREBY ALSO GIVEN that a SECOND EXTRAORDINARY GENERAL MEETING of the Company will be held at the Registered Office of the Company, Pedder Street aforesaid, on FRIDAY, the 3rd day of October, 1924, at noon for the purpose of receiving a Report of the proceedings at the above mentioned Meeting and of confirming, if thought fit, as Special Resolutions, the above mentioned Resolutions (Nos. 1 and 2).

AND NOTICE IS HEREBY ALSO GIVEN that a THIRD EXTRAORDINARY GENERAL MEETING of the Company will be held at the Registered Office of the Company, Pedder Street aforesaid, on MONDAY, the 20th day of October, 1924, at noon for the purpose of receiving a Report of the proceedings at the above mentioned Meeting in so far as regards Resolution No. 3 above and of confirming, if thought fit, such Resolution as a Special Resolution.

Dated the 10th day of June, 1924.

By Order of the Board,
JARDINE, MATHESON &
COMPANY, LTD.

General Agents

JEWELLERY

JADE

PRECIOUS STONES

Also A Fine Selection

Rings, Pendants

and Cuff Links

(British make.)

obtainable at

SHERIFF

BROTHERS.

69, Queen's Rd. Cl.

High Class Boots and Shoes

Made to order.

ROYAL & CO.

No. 1, D'Agulhar Street

SCHOOL OF DANCING.

Mme. Kelvey

The well-known professional

dancing teacher takes pleasure

in announcing that she is com-

mencing classes for Adults in the

latest modern dancing. Fox Trot,

Tango, Waltz, Classes for children

from three years of age in Classical

Clog, National Ballet and

Toe-dancing. Pupils trained

gracefully. Individual Style

Studied and developed. Correct

arm movements and graceful

exercises taught. Special attention

given to each pupil also

Private lessons given. Home

visited by appointment. Terms

moderate. For appointment write

or phone between 12.30 and

2 a.m. daily. Mme. KELVEY,

Kowloon Hotel, Room (40).

THEATRE ROYAL

ITALIAN

GRAND

OPERA CO.

50 ARTISTS

UNDER DIRECTION OF

MR. A. CARPI

TUESDAY, 28th October.

TROVATORE.

WEDNESDAY, 29th October

FAUST.

THURSDAY, 30th October

AIDA.

FRIDAY, 1st October

TRAVIATA.

SATURDAY, 1st November

RIGOLETTO.

BOOKING OPEN

ANDERSON'S

COOLER WEATHER ARRIVING

NOW IS THE TIME TO ORDER

YOUR WINTER SUITS

CALL AND SEE US

THE INDIAN TAILORING CO.

LADIES' & GENTLEMEN'S TAILORS.

Kowloon Hotel Building.

Phone K. 1005

KOWLOON

TO NIGHT

TO NIGHT

And Following Evenings.

Messrs. Churchill & Tait Present

THE ORIENTAL

SHOWS.

Under the Personal Direction of Mr. Hy. Schramm

An Avalanche of Attractions and Amusements,

hitherto unattempted in the Entire East.

Gorgeous Riding Machines, Free Attractions.

Mystery Shows, Freak and Wonder Shows.

Side Shows, Illusion Shows, Animal Shows, etc.

OPEN DAILY AT 4 P. M.

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SEND IT TO THE LAUNDRY

TO KEEP YOUR CLOTHES LOOKING NEW THAT'S OUR JOB.

THE MORE YOU USE OUR DRY-CLEANING SERVICE THE BETTER YOUR APPEARANCE WILL BE.

CLEANERS

THE STEAM LAUNDRY CO.

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KOWLOON H/TEL DEPOT:
KOWLOON DEPOT: 19 Canton Road.
CANTON: 19, Sharki Central, East.

USE ELECTRICAL APPARATUS FOR CLEANLINESS-HANDINESS-ECONOMY.

MAKE YOUR SELECTION FROM OUR RANGE OF ELECTRIC, COFFEE PERCOLATORS, SAUCEPANS, KETTLES, TOAST RACKS, IRONS STOVES, ETC.

THE SINCERE CO., LTD.

AT THE BRITISH EMPIRE EXHIBITION

ROYALTY

Tasted, Approved and Ordered Ginger, Manufactured by

M. Y. SAN & CO., LTD.

THIS FAMOUS "BEE" BRAND GINGER IS MOST RELIABLE FOR BOLD GOOD COLOUR AND FURTHERMORE IS MELLOW AND WELL PRESERVED.

PALM BEACH SUITS

Many patterns but only one quality of material—insist on the label.

MOTOR TRUCKING

Our Fleet of Fast, New and Up-to-date Lorries ensure you a rapid and efficient service at Minimum Rates.

1-ton Speed Wagons at \$4.50 per hour.
3-ton Lorries at \$8.50.
Waiting at Half Rates.

ESTIMATES GIVEN

THE HONGKONG MOTOR TRANSPORTATION CO., LTD.

10, Queen's Street, Hongkong.

A. S. WATSON & CO., LTD.
THE HONGKONG DISPENSARY.

MAKE YOUR SELECTION EARLY
New Stock of Soft-Fleecy Blankets
and Beautiful Down Quilts
JUST ARRIVED.

for ANYTHING AND EVERYTHING IN HARDWARE AND STORES

The Hongkong Trading Co. Ltd.
HONGKONG.

LAZARUS.

Nothing is easier than to criticise a budget. Often it is mere child's play to tear one to pieces. This is because no budget can ever hope to satisfy everyone in all its details, so wide is the ground covered; so varied the field. Mostly, however, Hongkong's more recent budgets escape the charge that is levelled almost invariably against Home budgets — the charge that they impose partly or unjustly taxation placing an unduly heavy burden

The flag day and concert which the Navy League have arranged for Monday (New Year Day) should serve to remind us of the near approach of other such commendable efforts which confer the double benefit on a society providing means for the enjoyable betterment of the longer winter evenings and of providing funds for worthy causes. Then there are the afternoon functions such as bazaars which are much the less enjoyable as they are the less profitable, and the stalls speak more than words of the work which has been done in before-land. The biggest of these is generally that in aid of the Ministering Children's League and although the winter season will hardly seem complete this year without it, the motives which have led those responsible for their decision are commendable. They are so keenly appreciative of the work which has been done year after year—in large measure by the same people—that they decided that this year something should be arranged, which would not call for the devotion of so much time by the members of the working parties. This it is that the Children's Tote, which is being held at the Volunteer Headquarters, Parade Ground, a week-to-day in favour of the public of the usual bazaar. The public is appreciative enough of the good work done by the M.C.T., not to need any reminder from us of the good made of any contributions they may make. We feel sure that the sympathy and practical help extended to the B.R.W. and M.C.T. by the Children's Tote will be the best that can be

W. H. & A. S. Mott Co.

he has done

On September 23, when Mr. Hadjia left the reserve money judgment for the defendants with costs.

judgment for the defendants with costs.

HONGKONG AND TYPHOONS.

PRATAS SHOAL WIRELESS STATION.

CHINESE ADMIRALTY'S OFFER.

Latest Turn To Protracted Negotiations.

This Chinese Admiralty is prepared itself to install wireless equipment on the Pratas Shoal and to appoint a staff. This is the latest turn given to the protracted negotiations between the Hongkong and Chinese Governments with regard to the establishment of a wireless and observing station for giving the Colony early information about typhoons. The information is contained in a letter written by Sir Francis Aglen, Inspector General of Chinese Customs, to the Hongkong Chamber of Commerce. Below will be found a résumé of this letter and a recapitulation of some of the most important points in the negotiations.

The value of the Pratas Shoal as an observing station is that it is situated just at the point where typhoons most commonly change their course. The storms affecting Hongkong come from the East passing in the neighbourhood of the Philippines or between these islands and Formosa. As was stated by the Chamber of Commerce when they first asked for the provision of such a station for the benefit of shipping in South China generally, typhoons often change their track on entering the China Sea and unless the Observatories receive wireless messages from ships in the vicinity doubt often exists as to the new course of the storm and as to the area at which it is likely to enter the coast.

Chinese Offer Help.

At the time that the scheme was first mooted, the Chinese Government indicated their willingness to erect such a station but as after a number of years they had not moved in the matter it was considered that the importance of the scheme called for the adoption of a plan whereby the station could be erected by funds other than those provided by China and that endeavours should be made to get a lease of the Shoal from the Chinese Government.

The attitude of the Government at that time (September 1923) was expressed by Mr. A. G. M. Fletcher, then Colonial Secretary, who said:

"The important fact emerges that the Government of Hongkong, waiving the troublesome question of contributions of other authorities which might benefit from the establishment of a wireless and meteorological observing station on the Pratas Shoal, is willing to provide the necessary funds, if ways and means can be found for carrying the project into effect."

Mr. Fletcher added that the Hongkong Government had accepted a suggestion by the Chamber of Commerce that the rescue tug which was being provided for the Harbour for use in typhoon weather should be so constructed as to be capable of acting

as relieving ship in readiness for the time when the wireless and meteorological station was established. This was the tug for the first year's work on which, \$110,000 was voted in the Legislative Council a few weeks ago. It is fitted with wireless, searchlights and all facilities for first aid.

It may be that the Government's intention in pressing on with the construction of this vessel is in order that the erection of the station may not be delayed through any difficulty as to communication with a base. The difficulties feared by the Chinese Government and Sir Francis Aglen in his letter, emphasises that the active assistance of the Hongkong Government would be required in the tending of the station.

Following is a résumé of the letter from the Inspector General of Customs:

Gist of Letter.

Sir Francis states that the Chinese Admiralty is able and willing to establish on the Pratas Shoal a Wireless Equipment capable of sending out messages within 400 to 900 miles radius according to day or night atmospheric conditions; that it is willing to erect quarters and to appoint a staff consisting of a Naval Officer in charge who will take ordinary meteorological readings and a number of wireless operators.

It would be necessary, writes Sir Francis, to rely on the active assistance of the Hongkong Government with regard to the tending of the station and he wondered if an arrangement could be come to for the setting apart of a vessel for the use of the station and for it to be placed at the disposal of the Kowloon Commissioner of Customs who by an arrangement with the Chinese Admiralty could be entrusted with the direction of base operations.

It is here that the matter now rests and a "China Mail" representative who made enquiries at the Colonial Secretary's office was informed that the offer had been received by the Government and it was for the Chinese Government to move in the matter.

MR. WINSTON CHURCHILL.



"The New Wellington."

COMMERCE AND FINANCE.

COTTON MARKET.

Messrs. Polishwalla and Kotwall, Cotton and Yarn Brokers, in their report of October 17 state:—

Our last report was dated the 15th ult. per a.s. "Sudo Maru." In the early part of this interval, our market continued its monotonous dullness, but a sudden demand from Yunnan gave a much-needed impetus, resulting in a rise of \$1 to \$3 per bale with about 3,600 bales changing hands, both spot and to arrive.

At the close, however, a quieter tone prevailed, owing to decline of American cotton.

In Bombay, there has been a sharp fall, influenced to some extent by a lower Rupee exchange. Unsold stocks, 3,500 bales.

Bargains in Chinese hands, 3,000 bales.

Shanghai:—This market was marked by dullness and declining prices, but, latterly, a recovery is reported with a rise of 1/2s. 2.

Japanese Yarn:—An uncertain tone has prevailed in this section, and a decline of \$4 per bale is to be noted.

Quotation as below:—500 bales Nagasaki No. 20s, \$261/25s; 100 bales Nagasaki No. 10s, \$229; 100 bales No. 16s, \$245; 300 bales No. 20s, \$248; 1,000 bales Yellow Java No. 20s, \$255/25s; Setau No. 10s, \$229; Setau No. 20s, \$260; Blue Fish No. 20s, \$260; Blue Fish No. 12s, \$239.

Raw Cotton:—No sales nor stock.

Quotations:—Bengal, \$55 to \$60 per piece; Chinese, \$58 to \$66 per piece.

OBITUARY.

MR. WEI WAH-LEEN.

The friends of Mr. Wei Wah-leen, J.P., will regret to learn of his death on October 9. The funeral will take place at 2 p.m. to-day from 26 Peel Street passing the Yat Pit Ting, Kennedy Town, interment being at Tung Wah Cemetery.

The late Mr. Wei was the fourth brother of the late Sir Boshan Wei Yuk. He had spent most of his time in business in Hongkong and had been a partner to Yee Yik Hong, the Union Insurance Co., Jensen and Co., Wm. Myerink and Co., and finally manager to the Imperial Bank of China, Hongkong. He leaves a widow, three sons, Messrs. Wei Wing-hon, B. Sc., A.M.I.E.E., Wei Wing-yuet, Wei Wing-fai, one daughter and two grand-daughters.

SOCIAL AND PERSONAL.

Commander J. V. Wotton has been appointed to H.M.S. "Foxglove" in command.

Dr. W. V. M. Koch has been duly elected a member of the Licensing Board for three years.

The appointment of Sir Henry Cowper Gollan, Kt. C.B.E., K.C., as Chief Justice, has been gazetted.

The "Gazette" announces the appointment of Mr. Walter Schofield as District Officer in the New Territories (South).

Dame Adelaide Anderson is a passenger to India on the P. and O. s.s. "Morea" which arrived in port from Shanghai yesterday morning. Dame Adelaide, who has just returned from Japan, does not intend to investigate industrial conditions in India at this time. After a brief visit to that country, she will proceed to England, arriving there early in January.

Capt. E. L. M. Barrett brought off an excellent double event at Shanghai on Thursday and Friday of last week, which gives further proof of his efficiency both at outdoor and indoor sports. On Thursday evening, in a billiards game of 400 up, he made breaks of 94 and 127, and on Friday afternoon, in the cricket match between the S. C. C. and the Navy, he compiled a score of 103.

NAVY LEAGUE.

CONCERT IN PLACE OF BALL.

SOME TELLING FIGURES.

It may be a matter of regret to some that the Navy League have not decided to hold another Ball this year, but the success which attended the work of those responsible for the arrangements last year is surely guarantee enough for all who wish to spend Nelson's Day in an enjoyable and profitable manner.

The concert, which has been arranged for Monday evening, gives promise of being as enjoyable a social gathering as the Ball last year and only a glance through the names of the artists taking part is needed for assurances as to the quality of the fare provided. As regards the Flag Day it goes without saying that with such an object its success in a large part like this is assured.

A "China Mail" representative who called this morning on Mr. L. M. Whyte, the honorary secretary and treasurer, found him convinced of the success of Monday's undertaking. Workers had come forward to help and all arrangements were complete. All that remained was for the public to lend their support. Mr. Whyte was hopeful of one of the results being a considerable increase in membership; for although membership had increased considerably since the appeal of the Hon. Sir Henry Pollock at the meeting held at the City Hall in April of this year, Mr. Whyte did not think that the League was yet receiving the support it should do in this important outpost of the Empire.

Results Of Efforts.

Mr. Whyte gave the "China Mail" man some interesting figures showing the extent of the League's work. Grants were made for education and advancement of 1,377 children of seamen, who lost their lives or who became permanently incapacitated by reason of the Great War.

The total sum expended in this manner was over twenty five thousand pounds. Practically all of the 988 who had completed their education were making good and had either obtained good posts or entrance scholarships to the University.

As a good deal of misapprehension exists as to the objects of the League, Mr. Whyte gave the "China Mail" man a pamphlet in which they are set out. The following quotation from it should give an idea, at any rate, of the principles it is out to uphold:

The Navy League is a Voluntary Patriotic Association of British Peoples, entirely outside party politics, desirous of rendering the greatest service of which it is capable to the Empire, particularly in connection with all matters concerning the sea. It upholds as the fundamental principle of National and Imperial policy complete naval protection for British subjects and British Commerce all the world over.

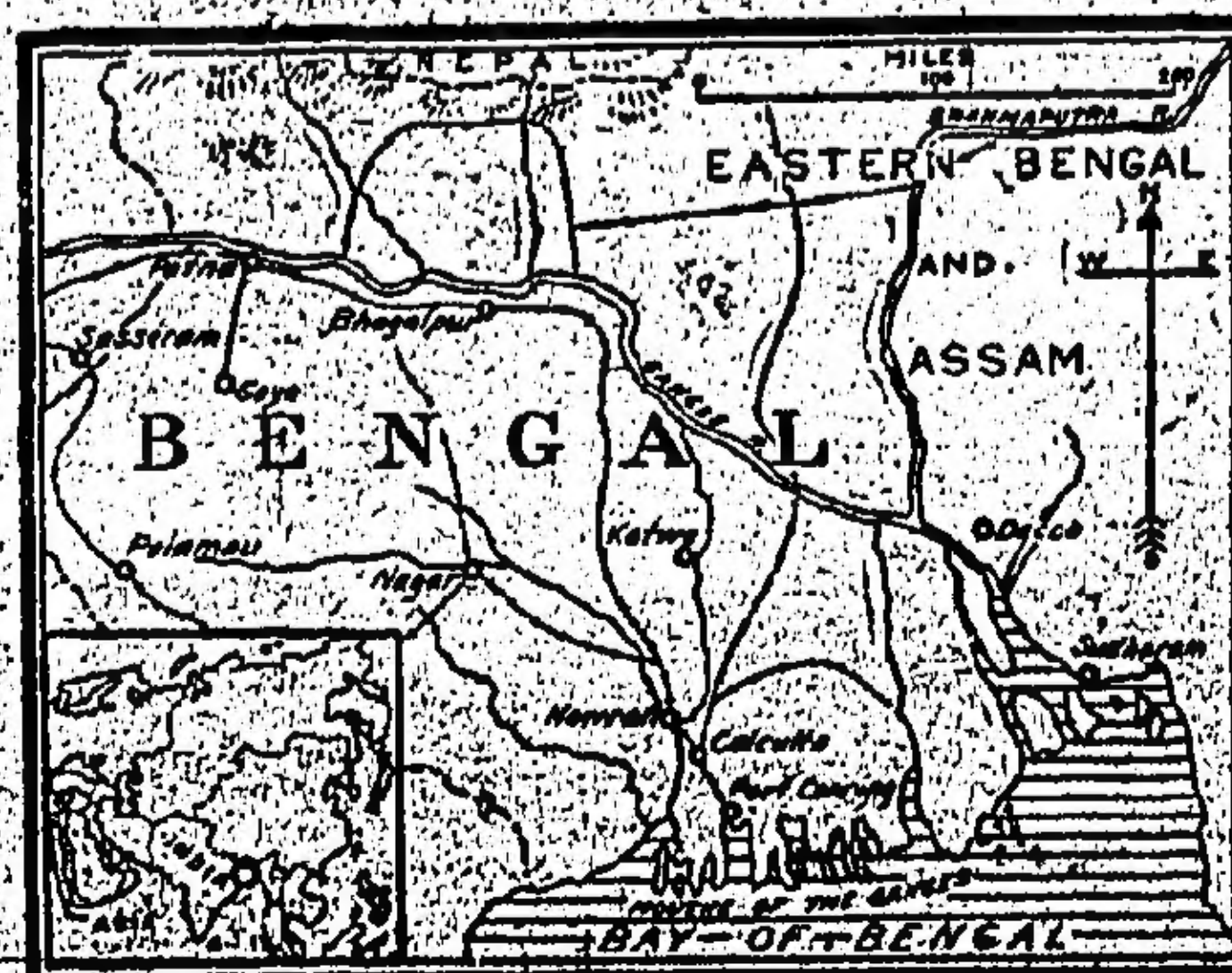
Cession of New Territories.

If anything further is required to commend the local branch to Hongkong people the remarks made by Sir Henry Pollock on the occasion mentioned previously may be recalled. Sir Henry said that he thought that it would interest many to know that the cession of the New Territories was largely due to the Navy League which urged strongly to the authorities at Home that this addition of territory was absolutely essential for the defence of the Colony. Fully to appreciate this, Sir Henry said that residents had to try to realise what things

Comfort for the Aged.

Old people are easily tired out and weakened by coughing. For them there is much comfort in a bottle of Chamberlain's Cough Remedy. It stops those weakening coughs that keep them awake nights and wear out their strength. Every one knows it contains no narcotics. More bottles of it are used each year than of any similar cough medicine. Sold everywhere.

SCENE OF RECENT REVOLTS.



TO END BENGAL REVOLT: The Government of Bengal has announced that every month at the disposal of the British authorities will be called upon to end the two-year-old insurrection in the province. Recent outbreaks which have been checked but they will be of a temporary nature.

WELSH NOTES.

SOME COMMENTS ON OUR MINES.

[By Ap Rhys.]

A few weeks ago, writing under the heading of "Our Mines," I dealt with the dependence on the well-being of the coal industry of industries and, indirectly, trades and professions in Wales; and referred to recent statements of prominent Labour leaders which went to show that they considered the time ripe for nationalisation of mines. Since then events have moved rapidly and it is interesting to note, now that the Government is more or less on trial, that they are making nationalisation one of the leading issues. One is led to believe that the nationalisation of mines will be one of the first measures of a Socialist Government with a majority.

As so many of us have, directly or indirectly, been dependent at some time on the coal industry for our livelihood and have others bound to us by varying ties who yet are, I do not think that an examination on economic lines of nationalisation mines, with particular reference to past experiments, will be out of place in this column.

Whilst admitting that conditions affecting the industry in Russia and Germany may not be absolutely analogous to those in Britain; though they have proved in many respects how the State may eliminate types of waste (e.g. the wasteful practice of leaving unworked coal as barriers between adjacent mines). I cannot see how the striking examples of the nationalisation of mines which we have in these countries, can be said to demonstrate anything other than the unpreparedness of industry for such drastic alterations at present. To give the German Government its due, we have to admit its business aptitude; but the German State mines never showed such good results as the capitalist mines in that country. They were more of a liability than as asset and were condemned by Mr. Robert Smillie and Mr. Alfred Onions, of the British Miners' Federation, after a special investigation. The Government, as owner, was eventually constrained to go into the capitalist syndicate. The results of democratic control, tried later, were also unsatisfactory and a Government Bill has been introduced to authorise their de-nationalisation. In Russia, the announcements with regard to the consideration of the advisability of placing the management of the mines on a new basis gives the impression that capitalists are being invited to save the industry from ruin.

As I have stated earlier it does not follow that a disastrous experiment in one country may not be a success in another; anyone who reasons the thing out has to admit that there is, at any rate, a *prima facie* case for the collective exploitation of natural resources, such as coal and oil, which cannot be replaced at all and of those which cannot be kept intact except by a policy looking many years ahead. But arguments as to nationalisation leading to a slackening of rigour in the avoidance of waste and to the pursuance of timid and adventurous courses, although old have lost none of their cogency with time. The difficulties of marketing coal, particularly abroad, call for quick and bold decisions.

were like before the acquisition. He referred to the flourishing gambling houses, which used to attract Europeans and Chinese alike to Kowloon City and Shamshuipo, and the difficulty that the police had in trying to check the gambling traffic across the harbour. The whole range of the Kowloon hills was then Chinese territory and if people wanted to have a moonlight picnic in Junk Bay they had to report to a Chinese Customs launch at the entrance before proceeding there.

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Quick, clean and no flying dust.

O-Cedar gives a surface like a mirror.

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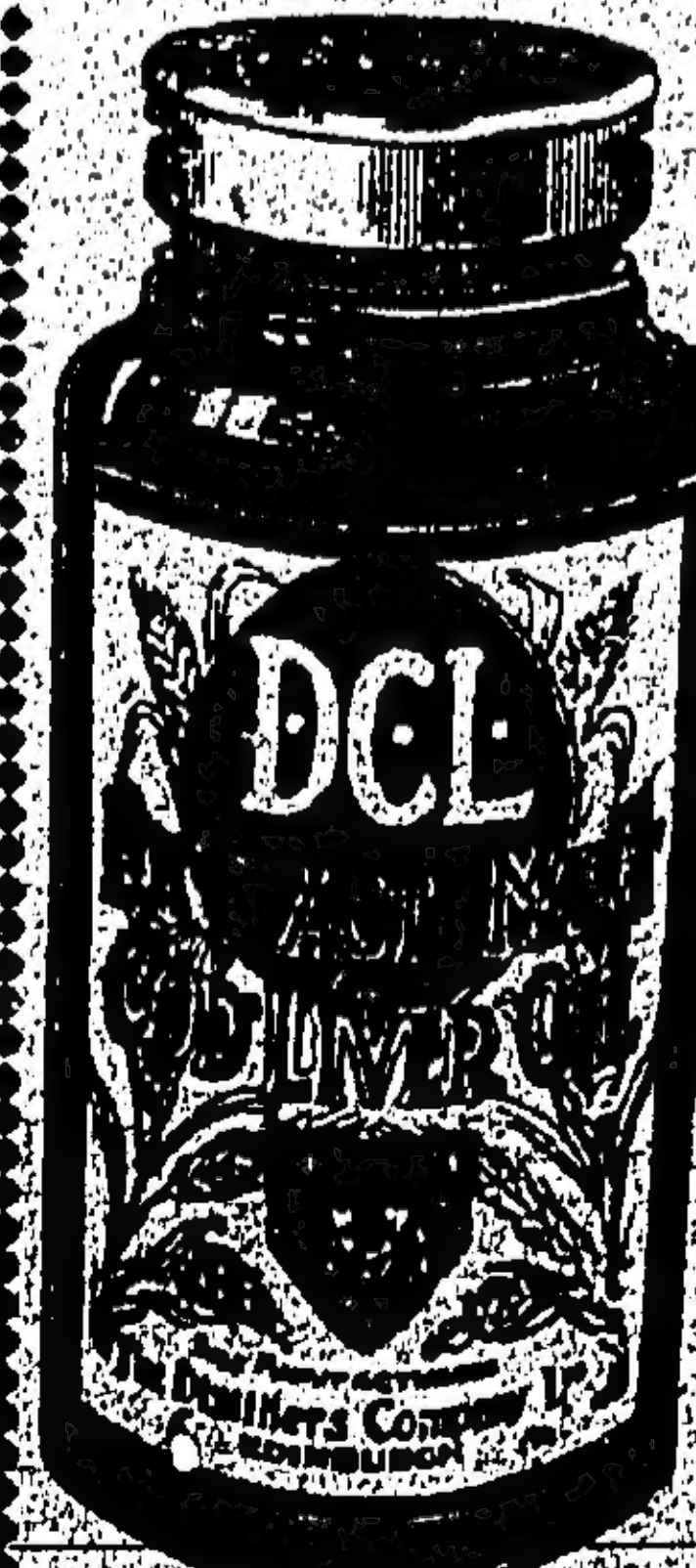
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FLAG DAY.

ARRANGEMENTS MADE FOR TUESDAY.

SALE OF SOUVENIRS.

Under the auspices of the Hongkong Branch of the Navy League, Tuesday October 21, (Trafalgar Day) will be observed as a Flag Day, when small replicas of the flag which has "braved a thousand years, the battle and the breeze" will be sold on the streets and in the offices. With the City Hall as their headquarters, pretty bands of flag sellers will at an early hour be posted at the important points throughout the town, and in order to save embarrassment the male members of the community are hereby warned to provide themselves with the wherewithal to purchase these souvenirs, the total receipts being in aid of the children of the Navy and Mercantile Marine who gave their lives to save the Empire. Flag-selling will continue until noon and it is hoped as a result that a substantial sum will be raised.

In the evening, the local Committee together with the joint assistance of the General Committee of the St. Andrews and St. George's Societies, have arranged to hold a Grand Concert at the Theatre Royal at 9.15 p.m. Booking is in the capable hands of Messrs. Moutrie & Co. It is yet early to give details of the full programme, but we are assured that with the talent at the disposal of the Branch, a most successful evening is presaged. The Band of the 1st Batt. East Surrey Regiment has promised to perform; Malini the magician has very kindly stopped over to help; Miss Dallas Fraser, a Cellist Exhibitioner of the Royal College of Music, London, who is passing through, has also volunteered to play to us; Mrs. Mancini, the possessor of a wonderful mezzosoprano voice, will also appear; and "Trafalgar," a musical fantasia, will be performed. Taken all in all, it would appear that a musical treat is in store. The Hongkong Branch of the Navy League is to be congratulated on its renewed activity.

ST. PAUL'S BAZAAR.

SATISFACTORY YIELD.

The bazaar held at St. Paul's Girls' College last week, in aid of the Building Fund, was most successful, yielding \$6,000, as compared with the \$4,000 raised by the function last year. The most successful stall was the Dollar Stall, conducted by Miss Esther Kotwall, which, in the six days of the bazaar raised no less than \$3,500.

Miss Woo is grateful to those who patronised the bazaar, and particularly those who gave donations and personal service. She wishes to thank the following:

Mr. Mok Kon-sang,
Mr. Choa Po-sien,
Mr. J. M. Wong,
Mr. Li Siu-heun,
The Chinese Amateur Musical Association,
The Hongkong Electric Co.,
Blue Bird,
Wing On Co.,
The Sun Co.,
Sincere Co.,
M. Y. San,
Watsons,
Kwong Sang Hong,
Yee Sang Fat,
Nanyang Tobacco Co.

POLO TO-DAY.

SERVICES v. CIVILIANS.

A six chukka game of polo has been arranged to take place at Causeway Bay this afternoon, play commencing at 4.30. The sides will be United Services, led by Captain Neville, and Civilians, captained by Mr. B. D. F. Belth. Unfortunately Lieut. Commander Fleming will be an absentee from the Services' side. The Polo Club Committee hope to see many of the non-playing members and their friends at the Club during the afternoon.

Helps Over Hard Places.

Disturbed with a little sweetened water, Chamberlain's Colic, and Diarrhoea Remedy, is said to be a safe and almost instantly effective remedy for all stomach pains, cramps, and intestinal disorders. A mother is perfectly safe giving it for those stomach troubles which are so common in childhood. Sold and recommended everywhere.

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S.S. "RODRIGUES" ... Sails about 30th November
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S.S. "VENEZIA" ... Sails about 30th December

HOMEWARD FOR BRINDISI, VENICE AND TRIESTE.

S.S. "PERSIA" ... Sails about 6th November
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WIDE JARVIS, SANTA FE, ALBANY—Via Saigon, Singapore, Colombo, Suez and Cape Town.
MEXICO MARU ... Wednesday, 27th Oct.
OSAKA MARU ... Monday, 24th Nov.
SOMERSET—Via Singapore and Colombo.
AMUR MARU (Calls at Penang) ... Monday, 20th Oct.
SHINNO MARU ... Thursday, 24th Oct.
ALPS MARU (Calls at Penang) ... Tuesday, 4th Nov.
SANGHAI—Via Saigon.
BUSHO MARU ... Saturday, 1st Nov.
CALCUTTA—Via Singapore, Penang and Rangoon.
HAGUE MARU ... Sunday, 26th Oct.
VICTORIA, HAWAII, PACIFIC & YACHTING—Via Hongkong and Japan.
ALABAMA MARU ... Tuesday, 21st Oct.
NEW YORK—Via Japan, Penang, Suez and Panama.
JAPAN PORTS.
ALABAMA MARU ... Tuesday, 21st Oct.
INDO MARU ... Thursday, 23rd Oct.
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AMARU MARU ... Sunday, 26th Oct. at 11 a.m.
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Hongkong, April 1, 1924.

NOTICE TO SHIPPERS
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19—C.M. Soochow.
20—J.O.S.N. Kaito Maru.
21—J.O.S.N. Kaito Maru.
22—C.M. Kungchow.
23—C.M. Kungchow.
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AMOI.

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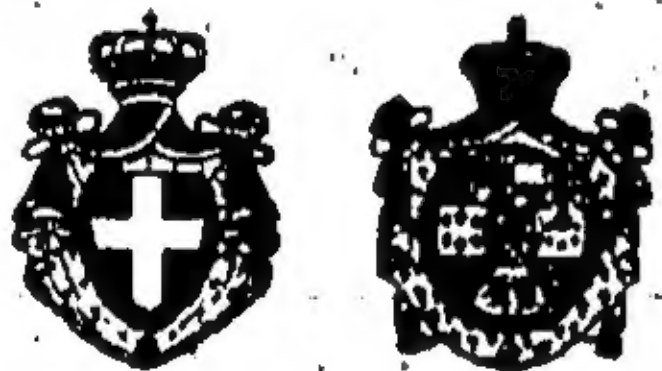
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Kings and Rulers command the best the World can give, and Royal children have the best medical advice, the best nurses, the best food obtainable.

Glaxo is privileged to display the Royal Arms of Italy and Spain because the infant sons of the Kings of Italy and Spain were brought up on Glaxo.

Your Baby is a king to you, and demands as his Royal right the best that you can give him, Glaxo—the food of Kings—is, therefore the food King Baby must have, so that he may grow up a pride to his Mother's heart.

Glaxo

BUILDS BONNIE BABIES.

FUN IN THE EAST.

SPORT AND SERVICE IN ASSAM.

Practical jokers do not always meet with the success they anticipate.

A fancy-dress dance was being held at one of the military stations in India, and one subaltern, who had a reputation as a humorist, went attired as a native policeman. He placed himself in the door-way, and when the General arrived asked him to hand him a glass of beer. The General said that he had not brought it, and was going in when the joker got in front of him and said that without his ticket he could not be admitted. Whereupon the General lost his temper and, spinning the "policeman" round, gave him a terrific kick behind. This was more than the humorist had bargained for; he grained painfully and said in English: "It's only a joke, sir, it's I—Snooks." "Oh, is it?" said the General. "Well, I hope you enjoyed it."

HE WASN'T READY.

This is one of the many amusing stories told by Lieut. Colonel Alban Wilson, D.S.O., in his interesting book, "Sport and Service in Assam and Elsewhere" (Hutchinson).

The following stories are from the same book—

A new chaplain arrived at one of the stations and was going round to make the acquaintance of his flock. He reached the bungalow of one officer, and asked if the "Captain Sahib" was in. The servant said he would inquire, and was ordered by his master to tell the padre that he (the officer) had just died. "Dear me!" said the chaplain, and hurried off to make arrangements for the funeral. After a time, as he heard nothing more about the "death," he went back to the bungalow, and was given the same answer as before. "I must see the Sahib," said the padre. "The Sahib gave orders that nobody was to see him," insisted the servant. "But I've come to bury him!" yelled the chaplain. Whereupon the officer, who could hear all that was going on, lost his temper, jumped from his bed clad only in a vest, and shouted "Not just yet!" With which he pushed the astonished padre outside and bolted the door.

BOTHER IN A BATH.

Colonel Wilson once caught a fish which, for some reason or other, he wished to show to a fellow-officer alive. He put it in the bath. The other officer returned, and Colonel Wilson forgot all about his fish. After a time his companion went to have a bath. A minute later there was a terrific yell and the would-be bather rushed out. "There's a python in my bath!" he shouted. When I sat down it slid over my thigh and tried to get round my waist. I got away just in time!

When a light was brought all that was to be seen was the Colonel's fish!

On another occasion when Colonel Wilson was fishing in India, a native came up to him and told him a story of an enormous fish that a Sahib had caught the year before. The fish was so big that they had had to go into the water to get it out. The Colonel asked one or two questions, and discovered that this wonderful angler could be no other than himself! As he had caught nothing weighing over six pounds in that river, he could only imagine that in the interval the fish had grown mysteriously to eighty pounds or more!

THE MYSTERY SOLVED.

At his first station in Assam, Colonel Wilson had to pass the doctor's house to get to the rifle range where he was training his men. The doctor was an Indian, married to an Indian wife.

One day Colonel Wilson noticed an extraordinary mass of rugs and skins piled up on the doctor's lawn. The heap was moving slightly in a mysterious way, so the Colonel threw a stone into it to see what happened. Next instant an angry, dark face appeared. It belonged to the doctor's wife, who had been taking a nap. Colonel Wilson was afterwards reported to his commanding officer for stoning the lady!

CANNIBALISM IN AFRICA.

A case of cannibalism was heard before the Nairobi Supreme Court on September 26. The case related to the Meita tribe, in the neighbourhood of Voi, a non-white lowland station midway between Mombasa and Nairobi.

An old Meita native, whose two children had allowed cattle to stray, furiously seized both boys, one of whom however escaped. The father decapitated the other, stripped the flesh from the bones and hung it inside his hut for making blitton. After eating some portion, he intended devouring the remainder. The murderer's two wives, who later returned home, discovered the severed head and informed a tribal retainer, who effected the culprit's arrest. The Court sentenced the cannibal to imprisonment for life because his mental condition was abnormal.

LEPROSY.

DISEASE TO BE TACKLED SCIENTIFICALLY.

(Reuter's Service.)

LONDON, October 17.

Dr. Robert Cochrane, son of Dr. Thomas Cochrane, founder of the Union Medical College of Peking, is going to India to-day. He hopes to visit all the leper missions in forty stations in India and help bring the treatment of the disease to the highest state of efficiency. He will work for some time in research with Dr. Ernest Muir at the School of Tropical Medicine at Calcutta, then visit Burma, Siam and North Borneo, the Dutch Indies and the Philippines. He will subsequently engage in research work at the Medical College at Peking and return home via Korea and America.

ANIMAL DUELS.

ANTELOPE THAT BEAT HUNGRY LION.

In Windsor Great Park recently was witnessed a thrilling fight between two stags. It not only lasted unbrokenly for a whole day, but actually ended in the death of both the combatants. For sheer drama many of these primeval contests easily outdo the epic combats of the boxing ring.

A naturalist in Kenya Colony was the spectator not long ago of what ranks as one of the strangest encounters of its kind ever recorded. A rhinoceros was seized by a huge crocodile, whose jaws fastened on its hind leg. The resultant battle was terrific, huge columns of water being shot into the air as the combatants fought. Gradually, however, the crocodile dragged its enemy into deep water, until finally both disappeared in a last colossal struggle.

Few people would regard an antelope as a fit match for a lion, but at least one species of antelope, the oryx, has been known to give a good account of itself in such a combat. A hungry lion sprang upon the leader of an oryx herd that had gone down to a water-hole. Four times the lion leapt at its prey, each time being met by the oryx's bayonet-like horns, on which it was finally impaled, the force of the shock bringing both animals to the ground.

But the fates were against the oryx, for in its frenzied efforts to rid itself of the burden of the lion's carcass, it broke its own neck.

BATTLE AT ZOO.

Equally awe-inspiring was the terrible fight between a boa constrictor and a jaguar, witnessed in Brazil by a well-known explorer. Although the huge serpent had partly coiled itself about the jaguar, the latter's claws lacerated the snake so severely that it was forced to uncoil, the jaguar at once making its escape.

A notable duel was that fought at the London Zoo by two elephants named Tippoo and Emperor. Emperor was extremely fond of a collicle belonging to one of the keepers, and Tippoo, apparently maddened by jealousy, one day picked up the dog and dashed it to the ground, killing it instantly. The two elephants fought so fiercely that for a time it seemed inevitable that one or the other would be killed. There is, in fact, little doubt that this would have happened had not an attendant managed to separate them.

The Zoo was also the scene of a "scrap" between two African lions. In a playful mood, one of the lions, named Nero, struck the other with its paw. Instantly the savage instincts of the second lion were aroused, and the two were soon in the throes of a terrific quarrel, the upshot of which was that Nero was mauled so badly that death ensued shortly afterwards.

GRASSHOPPER'S FIGHT.

But Nature's grim combats do not all take place among the bigger animals. A battle, royal between a large spider and a grasshopper has been recorded by a famous naturalist, who declares that the fight was one of the most thrilling he has ever witnessed. For over an hour the spider tried to bind the grasshopper in its web, but without success; the grasshopper breaking free on each occasion. Finally, the spider, exhausted by its efforts, gave up the attempt and returned to its lair, while the grasshopper, crawled wearily from the scene of the conflict.

Governor General Wood completed his 64th birthday on October 10th, and in honour of the occasion a smoker was given by the American chamber of commerce in Manila.

At an inquest at Aldershot, on Robert Walford, 46, who was killed by a motor-car in High-street, the jury returned a verdict of manslaughter against the driver of the car, Capt. Edward Harry Lawrence, of the British Gendarmierie, and subsequently adjourned the case.

FRANCE AND RUSSIA.

FORMER WILL RECOGNIZE SOVIET

ON CERTAIN CONDITIONS.

(Reuter's Service.)

PARIS, October 17.

According to "Le Journal" the draft note to be sent to Moscow, following the recommendations of the commission on the question of the resumption of Franco-Russian relations, will contain the recognition of the Soviet Government, an invitation to resume normal relations and a formal recapitulation of debts to be settled, damage for which compensation is due and a statement of principles in connection with personal and treaty rights to be safeguarded.

France will undertake to co-operate wholeheartedly in the restoration of Russia as soon as the necessary measures have been taken to revive French confidence. The note will be communicated unofficially to certain Government specialists interested, particularly the United States, Czechoslovakia and Rumania before it is sent to Moscow.

PASSENGERS.

DEPARTURES.

Per N. Y. K. s.s. "Yoshino Maru" on Oct. 16:—Mr F. R. Smith, Mr K. Kusumoto, Mrs D. I. M. Hood, Miss F. G. M. Boocker, Mr T. W. T. Tuckey, Mr M. K. Smythe, Miss D. M. Kitching, Mrs I. Bambridge, Mrs M. Holmsgren, Mrs Y. Riley, Miss Riley, Mr T. Murakami, Mr S. Kondoh, Mr W. Jones, Mrs A. F. Tipper, Miss W. Tipper, Mr J. K. Bright, Miss G. D. Boice, Mr A. F. Tipper, Mr K. Fujimoto, Mr L. Magner, Mrs S. Tajima, Mrs K. Matsushita, Mr T. Hata, Mr G. Highton, Mr J. M. Tuason, Mr K. Matsui, Mr Y. Sawamatsu, Mr and Mrs S. Sasaki, Mr S. Toyota, Mr S. Saikyo, Mrs J. H. Palster, Miss Z. Dare, Mrs Ong Liam, Mrs T. Itoh, Mr E. H. Wilson, Mr K. F. Wilson, Mr Poon Tip, Mr Cheong Yuen, Mrs G. Hanaoka, Mr K. Adzuma, Mr T. Takata, Mr and Mrs W. P. Allen, Mr Lim Yu, Mrs Wong She, Mr and Mrs Ludbrook, Miss Pohed-pelsky, Mr and Mrs H. G. Whiting, Mrs Go Chiah, Master Tan Chon, Ki, Messrs C. J. Johnson, A. G. Snell, Lee Yu, Jose Marquez, Te Dlog Sio, Tin Chin Jo, Miss Chin Pak Lin, Master Chin Pak Wan, Master Chin Pak Huey, Master Chin Pak Sun, Master Chan Pak Han, Mr and Mrs Chin Cong, Mrs M. Masuko, Mr T. Masuko, Mrs M. Uchiyama, Miss M. Uchiyama, Mrs M. Yano, Mr M. Nishita, Mr I. Ushida, Mr and Mrs N. Takeuchi, Mr and Mrs T. Satow, Mr and Mrs T. Fukaya, Mr and Mrs G. Shibayama, Mr S. Telushkin, Mrs F. Telushkin, Mr F. Clayton, Mr J. F. Bingham, Mr V. A. Metelkha, Mr W. Dorfman, Mr F. O. Theobald, Mr T. Shoda, Mr A. Akimoto.

TO-DAY'S ADVERTISEMENTS.

THE ROYAL HONGKONG YACHT CLUB.

NOTICE

is hereby given that
THE TWENTIETH ANNUAL
GENERAL MEETING
OF MEMBERS
will be held at the Club House,
North Point,
on
FRIDAY, 24TH OCTOBER, 1924
at 5.45 p.m.

BUSINESS

To receive the Reports and Accounts for the period ended 31st August, 1924.

To elect Officers for the ensuing year, and other General Business.

By Order,

A. RITCHIE,
Hon. Secretary and Treasurer.
Hongkong, 18th October, 1924.

ONE PERFORMANCE ONLY

October 31st.

at

THE CITY HALL.

at 5.30 p.m.

Under the distinguished patronage of H. E. The Governor, Sir Reginald Stubbs, K.C.M.G.

GRAND RECITAL

Miss Dallas Fraser, the brilliant English Cellist

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Mr. Harry Orr, composer & pianist.

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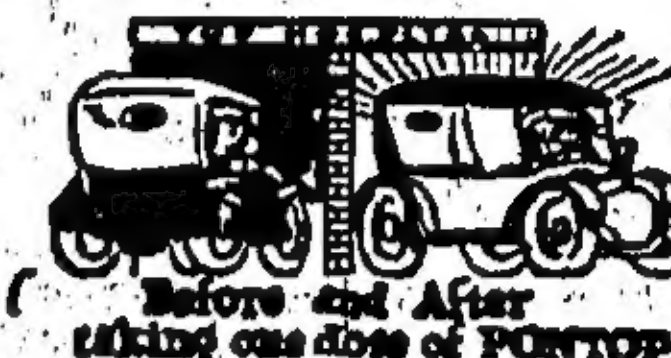
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THE STAR

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Pounding
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Artistic
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JACK HOXIE
IN
The PHANTOM HORSEMAN

The screen's hardest riding, hardest fighting outdoor star.
A mystery romance, breathless in interest, tingling with the red-blooded thrills of a love story enacted in the great open spaces. With Jack Hoxie's intrepid dash, style, golden smile and break-neck riding through it all!

JACKIE COOGAN
IN
"TROUBLE"

The most beautiful and touching child story ever filmed.
Jackie Coogan needs no introduction, we all know him as "The Kid" co-starring with Charlie Chaplin. But in this picture Little Jackie exerts himself, in the finest and best film that he has ever made.

NO ADVANCE IN PRICES FOR THIS BIG DOUBLE SHOW.

Coming Soon
"ENEMIES OF WOMEN"

The Gigantic Film Sensation of The Year.

"ASHES OF VENGEANCE."

NORMA TALMADGE IN HISTORICAL ROMANCE.

TWENTY OTHER FAVOURITES IN CAST.

A merry rivalry has been going on in Hollywood for the past year which augurs well for the growth of the motion picture. "The signifi- cant reception given Lubitsch's production, "Passion," starring Pola Negri, two years ago, opened the eyes of producers to the possibilities of historical romance— for "Passion" proved beyond a doubt that the supposed antipathy of the public for "costume play" was a mistaken prejudice.

With this reassurance, the larger producers ventured into production of historical romance and, because conscientious effort was made to mount these productions with respect to the atmosphere of the period in which they were laid, they assumed—the proportion—of spectacles. However, it is the spectacular element that many are prone to feature, often at the expense of dramatic action, and overshadowing the play. This factor engaged the attention of Joseph M. Schenck, latest producer to enter the field of historical romance.

He determined that Norma Talmadge should be starred in a super film that should be surpassingly magnificent in spectacular element, yet whose story should be pre-eminent. Following months of search, the vehicle he selected was H. B. Somerville's "Ashes of Vengeance," a dramatic romance born of a fateful incident in France in 1372. With scenes laid in the massive ballroom in the Palace of the Louvre, and in the castle of Comte de la Roche and of the Viscount de Briège, as well as in the streets of Paris, sincere picturization of the novel required the utmost in lavish ingenuity. It also teems with action, and while the sets are said to be the largest and most remarkable ever used in a motion picture, and evoke the most profound admiration, they remain but background in the motivation of the plot, for the story moves briskly and is said to engage the spectator's attention at all times. New York press critics have acclaimed the production as the screen's greatest achievement. Because of this eminence, some facts concerning the production will be of interest.

The cast includes besides its popular star, a great number of artists of the first rank, among them Conway Tearle, Wallace Beery, Courtenay Foote, Josephine Crowell, Andre de Beranger, Betty Francisco, Boyd Irwin, Claire McDowell, Winter Hall, Earl Schenck, William Clifford, Murdoch MacQuarrie, Hector V. Sarno, Lucy Beaumont, Forrest Carpenter and others. Conway Robinson, Mary McAllister, Kenneth Gibson, Howard Truesdell, Joanne Tearle is the highest priced "leading man" on the screen, and Wallace Beery the highest priced "heavy."

And every other angle of production measures up, in its way, to this magnificent cast. Cast was mentioned first as an entity more familiar to the general public, and one which may possibly reveal to the reader the producer's cognizance of the amplitude of the production and his sincerity. Next in order of importance are the sets in which these players moved. There were forty-eight of these. The grand ball room of the Palace of the Louvre, three French chateaux of the period, and an entire quarter of Paris were included. The most massive of these is the Louvre ball room. This set is the largest built to date for a motion picture. It measured 328 feet in length and 90 feet in width. It is a worthy commentary that the ceiling of this magnificent ball room was included in the set, and was caught by the wizard cameraman, Tony-Gaudio. There are 1,200 people dancing the minuet on the hall room floor, yet the hall room is shown in its entirety—and this is the first time such a thing has been done. The Paris quarter consisted of 378 separate houses and buildings. In the scenes of massacre in this production are shown 1,700 mounted and unmounted soldiers and thousands of people. The studios could not accommodate the exteriors and they were built on the 15,000 acre Mathewson ranch near Los Angeles. This vast task was undertaken

by paid of the screen's leading men. And with the increasing popularity of historical romance, his services are in greater demand, for he is looked upon as peerless in romance roles.

In "Ashes of Vengeance" Tearle plays the rôle of Rupert de Vriac, a Huguenot, who binds himself to servitude to the Comte de la Roche in return for the life of his faithful sweetheart, and who is assigned to the service of Yolande (Norma Talmadge), sister of the Comte. She makes his servitude hard, for her family and his had been at sword's point for many generations.

Costuming the principals and the thousands in the supporting cast was, as may readily be imagined, a tremendous task. Walter Israel, an expert in matters of period costume, had charge of this important detail. Miss Talmadge wore fifteen gowns; Conway Tearle had four costumes; Walter Beery and Courtenay Foote each had six; while the other twenty principals had from two to five costumes each. And there were about four thousand costumes for extras. When it is taken into account that these latter required about seven yards of cloth each and that Miss Talmadge's costumes averaged ten yards of silk, satin, brocade and velvets each, one is led to wonder at the material required to costume such a production.

The furniture and equipment list for the picture was appalling. 2,500 swords, 2,000 match-lock muskets, hundreds of halberds, 1,700 saddles and bridles of the period, thousands of cuirasses, as many helmets—all, in fact, that is included in the panoply of a warrior of the 16th century, whether he be mounted or afoot. Three Grand Rapids period furniture experts supervised the building of the furniture used in the production.

The dances were arranged by Theodore Kosloff, who personally trained the 1,200 who took part in the minuet shown in the opening scenes.

Seventy-four electricians were employed during the filming of the interior sets, and sufficient current was consumed to light a city of 40,000 for two hours. Four cameramen and seven "still photographers" took scenes.

Forty hair-dressers, twelve wardrobe men and mistresses and five special makeup artists were engaged in grooming the extras.

There are 610 scenes in the picture, yet 1,500,000 feet of film was "shot" in order to insure perfection of each scene. This mass of celluloid was finally edited to the present length of the picture, in ten massive reels.

It is said that the production cost \$850,000. In view of the above, there is every reason to believe that the amount has not been overstated.

Upon the completion of "Ashes of Vengeance," the magnificent historical romance starring Norma Talmadge, which is being shown at the Coronet Theatre, Producer Joseph M. Schenck announced the re-engagement of Conway Tearle, who played opposite Norma Talmadge in this production, this time to be featured opposite Schenck's comedy star, Constance Talmadge, in "The Dangerous Maid."

Under his contract, Tearle will receive an even larger salary than that paid him for "Ashes of Vengeance," which salary was already greater than paid most big stars—for Conway Tearle, as is generally known, is the most high-

ly paid of the screen's leading men. And with the increasing popularity of historical romance, his services are in greater demand, for he is looked upon as peerless in romance roles.

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CINEMA CHATTER.

TREASURE ISLAND.

The Star Theatre has a picture for Tuesday and Wednesday that will set all the small boys to regretting that the ancient and honourable calling of pirate is no longer in fashion and bring back to their fathers and uncles the time when they first read "Treasure Island" and thought Jim Hawkins the luckiest youngster in all the world. Maurice Tournour has transferred the Stevenson story to the screen with a fine regard for the spirit of the original, and the picture smacks of romance and the lure of hidden gold in the same wonderful way that makes readers of the tale stick to the book until the last page has been reached.

No director has outclassed Maurice Tournour as a producer of seafaring adventures and his sailor men and their goodly ships would pass inspection before the briniest old salt that ever helped to man the main brace. In the period called for in "Treasure Island" the buccaneer business was at its picturesque and most murderous best, and Stevenson chose his gallant cutthroats from among the ugliest looking bloody-minded ruffians of all the merry crew. And how Maurice Tournour has made them all walk out of the Stevenson book just as they were sketched by the Scottish writer and sent them to sea with Jim Hawkins and Squire Trelawney and Dr. Livesey in a ship that is as much a part of the seventeenth century as is the old Benbow Inn on the coast of England, where Jim's mother tries to earn a living and the blind man gives Bill Bones the black spot. If you love the sea and have a soul for romance you are going to revel in this picture. An Aladdin's Cave of Gold.

PROGRAMME FEATURES.

TO-NIGHT.

CORONET—"Ashes of Vengeance."

STAR—"Buried Treasure."

WORLD—"Tillie's Punctured Romance."

QUEEN—"Love is an Awful Thing."

His valour awakens an admiration which she seeks to stifle, and as incident builds upon incident, admiration turns to love, and Yolande's resistance increases—the conflict of emotion providing the star greater opportunities than ever she has had, and giving Tearle a rôle which is marked by dash as by humility; providing drama such as is seldom found in a production of such huge proportion; for this romance is depicted in sets that challenge admiration for their grandeur and magnificence. One of these sets, the massive ballroom of Louvre Palace, in which 1,200 people are seen dancing the minuet in the opening of the picture, is the largest interior ever seen on a screen. It measures 330 feet long and 90 feet wide. Its lofty ceiling is seen throughout this length.

MAURICE FLYNN.

Became Actor Through Chance.

Had it not been for his meeting with Rex Beach, Maurice E. Flynn would still be a cattleman.

When war broke out Flynn had a thirty-two hundred acre ranch in Colorado. He immediately left it and went to New York to enlist, finally becoming a flying instructor.

After the war he decided to take a trip to California before returning to the ranch. But here he met Rex Beach and made his debut on the screen in "The Silver Horde." Since then he has never left it and has recently completed an important rôle in "Open All Night," a Paramount production directed by Paul Bern. Others with whom he appears in the feature cast of this picture are Jettie Goudal, Viola Dana, Adolphe Menjou, Raymond Griffith and Gale Henry.

WONDERFUL SCENE.

Director George D. Baker, after he had finished making the Cosmopolitan picture, "Buried Treasure," starring Marion Davies, which is showing at the Star Theatre this evening, asserts that the scenes taken for this production in Topanga canyon, California, against a background of peaks, outrank anything of the kind yet done in films.

The setting demanded by the script was a Seventeenth century castle in Spain. Mr. Baker says, that when he and Joseph Urban, the famous scenic artist, came on this particular bit of territory in their quest for a site, they saw its rich possibilities but were shy of its wildness. However, the Urban eye cut its way through the growth of centuries and with the help of three Moorish arches and a balustrade he created his effect.

Among the scenes in the picture, is a farewell between Marion Davies, the heroine, and her father, the part played by Anders Randolph. This scene, it is said, is a screen classic.



MARY PICKFORD
Jess of the Storm Country

The Beautiful Mary Pickford
As a girl again—More beautiful than ever—with the sunny curls and candy-tattlers, roguish smile, quaint impudence of the inimitable Jess. An entirely new picture—as new as it is beautiful—so gripping that it hurts so superb that it aches. The crowning achievement of Mary Pickford's career.
Not an old scene in the whole film.

COMING SOON TO
THE CORONET

"BURIED TREASURE."

Actress Wears Costly Jewels.

Jewels a thousand years old and valued at some twenty thousand dollars, figure in "Buried Treasure," the Cosmopolitan Production starring Marion Davies, which will be shown at the Star Theatre for the last time to-day. The new picture, from a story by F. Britten Austen, has been called a "sugar-coated study in heredity."

Much of the action is Spanish, and while seeking Spanish jewelry, Miss Davies became enamoured of Saracenic stones and settings. Her search took her back to the time of the Crusades, and curiously she found a massive, cunningly wrought necklace with sapphire inlays, formed like a Maltese cross, but of undoubted Moorish workmanship. This necklace the star wears in "Buried Treasure."

Among other pieces procured by Miss Davies to wear in this production are a locket in diptych

form, alleged by experts to have been among the booty taken from the Cathedral at Toledo, Spain, in 1380; and an auriculaire, or little finger ring, marvellously worked on the inner side.

This lavish expenditure for jewels used in this production is not the extravagance it seems, as the dazzling young Miss Davies was, it seems, also practical, for she turned the "Buried Treasure" jewels into her private Christmas fund for needy friends. Norman Kerry heads a capable supporting company.

MYSTERY ROMANCE.

Jack Hoxie in "Phantom Horseman."

Thrilling indeed is the story of Jack Hoxie's mystery romance "The Phantom Horseman" showing at the Star Theatre to-morrow and Monday along with Jackie Coogan's "Trouble." Bob Winton, sheriff, promises that he will stop the marauding of a mysterious night rider, the "Hawk." Shortly afterwards the incoming stage has been held up by the "Hawk" and robbed of some gold bullion belonging to Jeff Markey, a loan shark. The Mason ranch, owned by Dorothy, whom Winton loves, and her brother Fred, a wild youth, is heavily mortgaged to Markey. Markey's safe is robbed, presumably by the "Hawk," and a man is killed. Winton disappears, but citizens catch the thief, who proves to be Fred. One day, shortly before his trial, Dorothy rides into the hills to Winton's mountain cabin where she finds him wounded. On a chair beside the bed are the hooded garments of the "Hawk." Dorothy tells the sheriff of her brother's trouble, and Winton confesses that he is the "Hawk" and goes with her to free her brother. Fred is freed. Dorothy confesses to him her love for Winton, he is remorseful, and commits suicide, leaving a note saying that he is the "Hawk." The story is dramatically interesting and scenically beautiful.

You will be transported to the picturesque days of pirate ships, mutinies and gay romance in Marion Davies' latest Paramount picture "Buried Treasure," which will be shown at the Star Theatre for the last time to-day. More than \$250,000 was spent for the lavish Joseph Urban sets, the hiring of thousands of extras, and the star's jewels and costumes. It is from F. Britten Austen's story concerning the theory of racial nations, published in "Hearst Magazine."

NOT only a colossal historical romance, strong on beauty with vast scenes, majestic settings, gorgeous costumes, tens of stars and thousands of players;

BUT a colossal historical romance, possessing an excellent story and a wealth of legitimated drama other than all the other merits,

"ASHES OF VENGEANCE"

featuring

NORMA TALMADGE

supported by

CONWAY TEARLE, WALLACE BEERY, COURTENAY FOOTE.

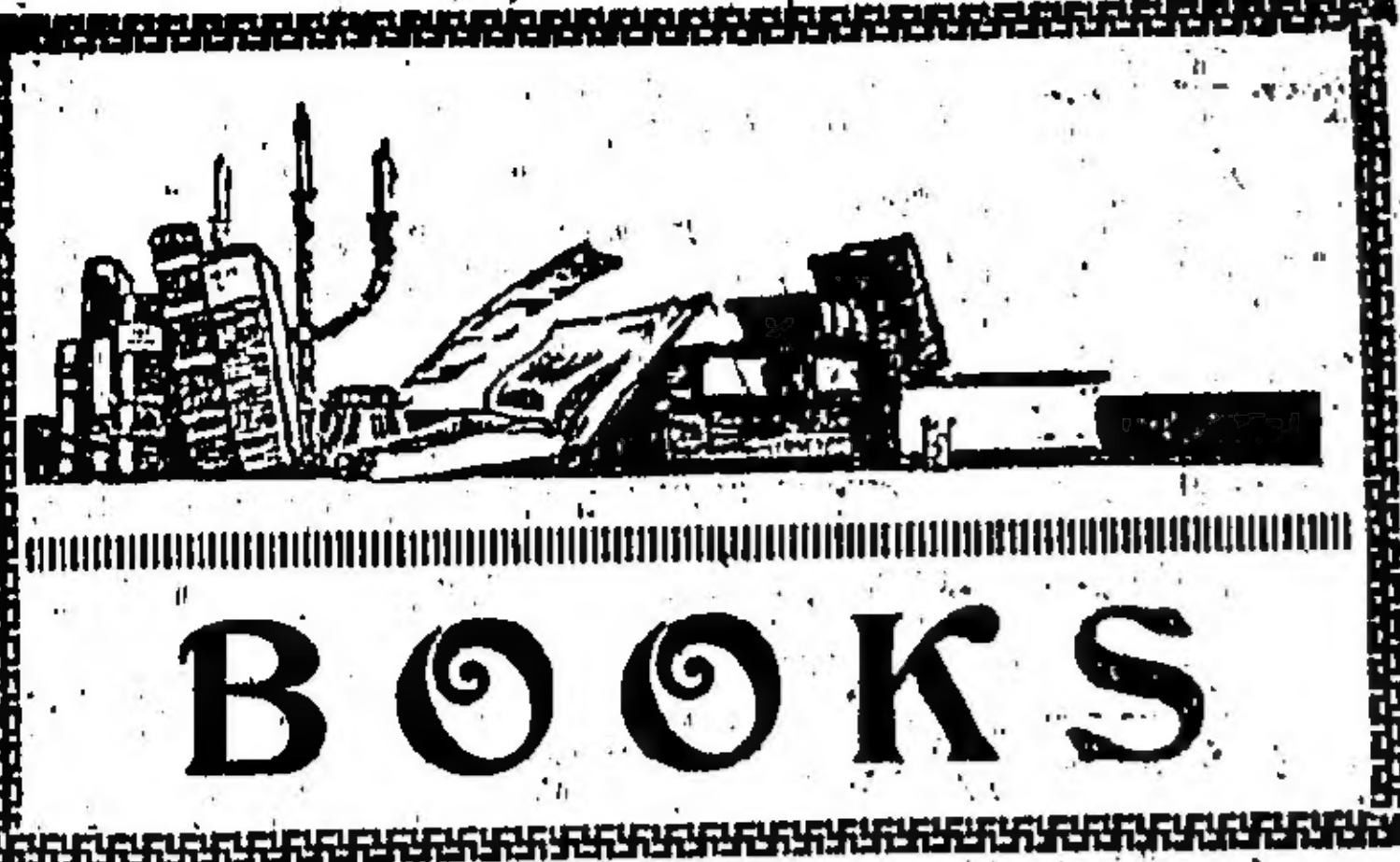
A glowing romance of France in the 16th century, of the age-old feud between the houses of Vriac and La Roche, and of how, out of bondage, came a great love, in ten massive reels.

The Greatest Triumph Of Norma's Career! The Masterpiece of 1923-24! All Her Previous Pictures Are But Dwarfs to this Magnificent Spectacle!

Today & Monday to Thursday at 2.30, 5.10, 7.15 & 9.20; Sun. at 6 & 9.15 p.m.

SPECIAL MUSICAL SETTING! INCREASED PRICES!

THE CORONET



LITERARY NOTES.

A well-known London editor was saying the other day that the majority of modern readers are crying out for more real stories, well told, and fewer of the "autobiographical hash-up" type. If this is so Messrs. Stanley Paul feel sure that "The Mystery of the Opal" by Rupert Sargent Holland, which they will publish this month, should appeal to that majority. It is a rattling yarn, spun in the waters of Malaysia, swift in action, and introducing many picturesque characters.

A whole legion of heroes have come to life in tales of the French Revolution—Pimpel, Danton, Scaramouche and many more—but not often have writers of such stories chosen for their subject the dauntless courage and heroism of a young girl. This is the theme of "The Bride of the Revolution" shortly to be published by Messrs. Stanley Paul, and around it Miss Thea St. John, a keen student of history and a member of the London Library, has built a first novel of considerable vigour.

"Flaming Youth," that astounding revelation of certain features of American life is to be brought out in a half-crown edition early next month. The film which will be released very shortly should increase the public interest in the book, of which 160,000 copies have already been sold. People are still trying to persuade Messrs. Stanley Paul to disclose the identity of the author who has chosen to write this book under the pen name of "Warner Fabian."

Miss F. Everett-Green who has been writing for over forty years is bringing out a new novel this month, with Messrs. Stanley Paul. It is to be called "The Revolt of Waydolin."

LEACOCK AGAIN.

"Edward Beanhed took the entire Efficiency Course occupying five weeks. By the end of his course Edward had reached certain major conclusions. He now saw that Personality is Power; that Optimism opens Opportunity; and that Magnetism makes Money."

Armed with these propositions, Edward Beanhed entered his office after his five weeks' course a new man. Instead of greeting his employer with a cold "Good Morning," as many employees are apt to do, Edward asked (his superior how he had slept.

Now notice how the little things count. It so happened that his employer hadn't slept decently for ten years; and yet no employee had ever asked him about it. Naturally he "reacted" at once. Edward reacted back, and in a few minutes they were in close confabulation.

Beanhed suggested to his employer that perhaps his ducts were clogged with albuminous litter. The senior man gravely answered that in that case he had better raise Edward's salary.

Beanhed acquiesced with the sole proviso that in that case he should be allowed to organise his employer's business so as to put it on a strategic footing.

Now observe again how things count. It so happened that this man, although carrying on a business which extended over six states and out into the ocean, had never thought of organising it; and he didn't even know what a strategic footing was. The result was a second increase in salary for Edward within twenty-four hours.—"The Garden of Folly," by Stephen Leacock. (John Lane.) 5s. net.

BOOK EXTRACTS.

"The normal woman seems to love as the bound scents game."
"Lew Tyler's Wives," by Wallace Irwin.]

"Marriage is an action too freely practised and too seldom adequately considered."

"Men will be men. They'll never be civilised where women are concerned, most of them."

"To be a little in love is fun, and makes enchantment of the days. A little in love, a little taste of that hot, blinding cup—but only enough to stimulate, not to blind. One is so often a little in love."

"Told by an Idiot," by Rose Macaulay.]

"Most men appreciate silence in a woman, as it suggests that she is an attentive listener."

"Love is a very odd thing, when you come to think of it. It doesn't seem to have anything to do with pride."
"Hard and Fast," by Sybil Campbell Lettbridge.]

"One may see more in a glance than can be told or accomplished in a lifetime."

"There are ways and ways for a man to defeat a woman. Even if he does not take the trouble to do it, her own nature will do it."

"Every woman is born with some kind of artistic instinct, even if it is a barbaric instinct, for dressing herself when the occasion appeals to her vanity."

"It is a good time to change your mind, your convictions, even your prejudices occasionally."

"Why is it if you are tired and suddenly find yourself in the presence of a man your weariness frequently changes into animation? If you are actually ill you immediately feel remarkably well. I do not know, but it is a fact."

"Women are not trivial, but they can never resist doing in secret what their impulses dictate. They really suffer from imagination and idealism. That is why they are supposed to be more spiritual than men. They are only more romantic. They are all novelists in secret, with one prospective heroine and any hero, even if he is a man whom they hate and whom they would not recognise in real life."

they would not recognise in real life."

"Men make their own destinies. There is some logic in the way they win or fail in the order of things according to their works. But I know of nothing more fearful than the lives of women turn, not upon what they do or think, but a wind that closes the shutter just as the man passes whom she might have loved and married if the day had been calm and the shutter had remained open."

"A Daughter of Adam," by Corna Harris.]

"Women adore compliments. You must remember that, like womanly men, they depend for their self-esteem largely upon what they hear others say about them; that is why it is so important never to forget compliments when making it up with a woman."

"The reason why most superficial people obstinately refuse to believe that great love is rare is because they find every young person in their circle who happens to become engaged ready to swear that his or her love is the real thing, and without parallel, and they invariably take such statements at their face value."
"French Beans," by A. M. Lindqvist.]

JOSEPH CONRAD.

Where landfall and departure are as one.
Where the voyage ended is the voyage begun.
He wakes to face in truth
The greater verities of a fuller Youth.

O master-mind of our secret seas,
Their murk and tempest and obscurities
Pave to victorious quest
Of chartered oceans, fairest ports of rest.

Of ships and men, whose purpose won
Permits that England claims these seas as her son.
Set sail and steer once more
For further landfall on some nobler shore.

—ARTHUR L. SALMON.

in the London "Observer."

M. ANATOLE FRANCE.

AN INTERVIEW BEHIND A DOOR (IN 1922).

M. Anatole France has a vast knowledge of men; he has studied himself in the minutest details, knows himself, and writes of himself as the brilliant, witty psychologist he is. But does he know women?

"The 'Manneghin d'Oster' was in my mind as I waited to see the great man, the greatest of our living authors, the master of style. A day, an hour had been fixed. Twice the Master was ill; the doctor was in attendance. The third time he was—capricious. Would he see me? I waited in the morning room overlooking the street, the quiet, almost provincial-looking street which is the Villa Saïd, a-jutting off the Rue Pergolèse, near the Bois. A wood fire burned in a brick fireplace before one of those curious plaques in moulded iron of the eighteenth century, the light catching the dull gold of the picture frames in symmetrical order, frames of all sizes surrounding paintings, for the greater part of the Romantic school, hung upon walls of rich green brocade. The doors, the woodwork of the enlaid chimney glass in palest grey, the Persian carpets on the polished floor, the Louis XVI. chairs and consoles, made the most harmonious of interiors. An interior, by the way, that had surprised the Bolshevik lady who had come to interview Mr. France that she did not wait to see him."

MR. WELLS.

"Would I come upstairs?" asked M. France's amiable wife. I followed her past the grey stone hall up the eighteenth-century staircase with the forged iron railing, to a beautiful suite of rooms furnished in the manner of the lower one. I had time to see the "Progrès Civique" upon the table and a box of Vichy pastilles at hand, to help digest it. I was asked to mount a floor higher. I was at length reaching the goal. The clouds would disperse and I should behold the Sun. But no! It was thus far and no farther! M. Anatole France would answer any questions behind the door. This was a novel way indeed. Was it coquetry? Was it caprice? At seventy-seven much is excusable.

I asked: "What is your opinion of Mr. Wells?"

The answer came without hesitation, in that low, sweet voice which is one of M. France's charms:—
"Il est le plus intelligent des Anglais!" (I will not translate, as it loses much of its significance in English.)

I was stupefied.
"Does M. France realize what he is saying? Has he read Mr. Wells's articles on the Washington Conference, his appreciation of M. Briand, his views in connection with France?"

Silence!
I repeated my question.
Mme. France went to him, remained a moment with him, and returned with tears in her eyes:—
"M. France will not reply."

—FRANCES KEYZER.

TWO LITTLE STORIES.

The genius of Anatole France is evident (though not perhaps vehemently evident) in two slight little stories with a moral—"Marguerite" and "Count Morin, Deputy"—recently published in English by Mr. Lane, with charming woodcuts, at 6s. each. In the preface to "Marguerite," Anatole France says:—

"I have just read it over, without fear or favour, as I should a work unknown to me, and it does not seem to me that I have lighted upon a masterpiece. It would ill become me to say more about it than that. My only pleasure as I read it was derived from the proof it afforded that, even in those far-off days when I was writing this little trifle, I was no great lover of the Third Republic with its pinchbeck virtues, its militarist imperialism, its ideas of conquest, its love of money, its contempt for the handicrafts, its unswerving dedication for the unlovely. Its

leaders caused me terrible misgivings. And the event has surpassed my apprehension."

WEARY BUREAUCRACY.

The hero of the story is a middle-aged Government official whose soul has been dried up by bureaucratic red tape. A chance meeting with the little daughter of the one woman whom he had ever loved brings him back to life. He at once recalls his own childhood, when he was real, and the story of the Blue Bird, which he has never quite forgotten.

Whenever we were drafting a Bill with our chief, the memory of the Blue Bird would steal into my mind amid the heaps of legal and parliamentary documents by which I was hemmed in. I used to reflect then that the human soul contained infinite desires, unimaginable metamorphoses, and hallowed sorrows, and if, under the spell of such thoughts, I gave to the clause I chanced to be engaged upon an ampler, a hummer sense, an added respect for the soul and its rights, and for the universal order of things, that clause would never fail to encounter vigorous opposition in the Chamber. The counsels of the Blue Bird seldom prevailed in the committee stage.

FIGHT FOR LIFE.

The woman whom the man loved is dead. Her child when he meets her again is very ill. The man leaves his official position and works with her grandfather to restore the child to life. He is successful, and joys in his share of the miracle. But the note of the story is ironic and sad. "We say that we live, we miserable beings, because we keep dying over and over again."
"Count Morin, Deputy," is much in the same vein—an ironic study of politics, a demonstration of the pathos of life.

—S.D.

SCOTT'S POETRY.

It is not poetry of the first order. It is not the poetry of deep meditation or rapt enthusiasm. And yet it has a charm which becomes more sensible the more familiar we grow with it, the charm of unaffected and spontaneous love of nature; and not only is it perfectly in harmony with the nature which Scott loves so well, but it is still the best interpreter of the sound healthy love of wild scenery.

—Sir Leslie Stephen.

Don't Miss Seeing
CHARLIE CHAPLIN

"TILLIE'S PUNCTURED ROMANCE"

— and —
CHINA WAR NEWS
(1st Series)

FINAL SHOW TO-DAY

World Theatre

WORLD THEATRE

BACK AGAIN.

And this time in a thrilling romance of adventurous days and nights. A story of love and hate high above the Montana timber line.

JACK HOXIE

supported by the famous Universal Ranch Riders in

"RIDGEWAY OF MONTANA"

Alone on a mountain top, trapped in a raging blizzard with a woman who hated him. It is rugged outdoor romance, where brawn and daring capture a bride. It races you thro' tangled forest over high ranges, up beyond the timber line.

YOU'LL BE THRILLED FROM START TO FINISH.

SUNDAY TILL TUESDAY, 21st October

at 5.15 & 9.15 p.m.

USUAL PRICES.

SCREENLAND.

"THE MAN OF HER DREAMS."

Ivan Mozukin, one of the world's greatest dramatic actors is presented in the striking play, "The Man of Her Dreams," which is scheduled for 4 days' run at the World Theatre commencing Wednesday. In this excellent production, he, the one who has a great well-earned reputation of having no superior, acts so perfect as is humanly possible.

Mozukin was taken at an early age and placed under a regular and systematic course of training conducted by a recognized master of dramatic art. Supported and kept until he was pronounced competent to undertake regular parts on the stage. He was not confined to one kind of part, the idea was to make him well versed in every type of rôle possible. In consequence versatility and adequate preparation combined, make him competent to undertake any histrionic task. Far removed from the usual type of actors is Mozukin. He appears with equal grace and power in heavy rôles as well as those romantic hero parts. In "The Man of Her Dreams" Mozukin has the splendid opportunity to display his talent.

Nathalia Lesienko is the world famous actress admired by all. She will be welcomed by critics and movie fans, because she puts her hearts into the acting; every gesture, every movement carries her soul in it.

Established system, proven to be sound from long experience, decrees that to reach the top round of the stage ladder, the climber must have begun his or her progress by the lowest round and ascended step by step. Taking the players when young, carefully training them just as we train our officers for war. Everyone will admit that to be an expert civil engineer a man must have careful schooling. Why should this be equally true of actors? The public demands acting and story and refuses to patronize a play either on stage or screen which does not possess these essentials. Hence in presenting Lesienko in "The Man of Her Dreams," to star in this

"RIDGEWAY OF MONTANA."

Hoxie Plays Novel Role.

The lure of adventure, interesting to any audience, is doubled in "Ridge-way of Montana." Universal feature starring Jack Hoxie at the World Theatre to-morrow. It is promised the film version of William McLeod Raines novel will present as many "twists" of plot as a western story permits.

Hoxie, long popular for his skill at riding and his typical western personality, the product of real ranch training, has plenty of the western action in this story, but nothing in it parallels the usual western story formula, according to advance notices.

The popularity of William McLeod Raines and Hoxie assures the attraction of a dual pulling power. For those who are picture-wise, there is further interest in Clifford F. Smith, who directed. Smith made forty-seven, practically all of the big Bill Hart pictures.

Montana, its typical big ranch and its snowclad peaks, furnishes the locale for the action, which carries both thrills and honour. The filming of the story was supervised by Isidore Bernstein.

The cast includes standard "trouper" like Herbert Fortier, Pierre Gendron, Pat Harmon, etc., etc., and one newcomer to fame Olive Hasbrouck formerly an extra girl, elevated to play the leading feminine rôle opposite the star. Also, it must be mentioned, Hoxie's own dog, an Australian shepherd, "Bunk" by name, plays his first rôle before the camera to considerable footage.

super-feature, she was selected due to her ability.

The story comparable to the most beautiful drama, and yet so different and so much more strikingly artistic in production than most photoplays ever shown here, will not only attract the regular motion picture fans, but also appeal to those who perhaps have not yet become devotees of the film theatre.

THE LATEST EUROPEAN SUPER-PRODUCTION

"THE MAN OF HER DREAMS"

FEATURING

IVAN MOZUKIN & NATHALIA LEZIENKO
THE WORLD'S GREATEST DRAMATIC PLAYERS.



IT'S THE MOST STRIKINGLY ARTISTIC PRODUCTION EVER SHOWN ON THE SCREEN, WITH SUCH A SUPERB CAST AND A BEAUTIFUL ROMANCE IN THE PLOT, WITH JUST REASON WAS DECLARED BY THOSE WHO HAVE SEEN IT TO BE AN INTENSELY INTERESTING SUPER-PRODUCTION.

UNIQUE IN ITS CONCEPTION.

INCOMPARABLE IN ITS EXECUTION.

COMMENCING WEDNESDAY NEXT

REMEMBER THE DATE.

WORLD THEATRE.

WHEN LUXURY PLAYS A PART IN EVERY DETAIL OF THE MODE



USUAL AND SUGGESTIVE OF DECORATIVE POSSIBILITIES



WING SLEEVES AND THE SEMI-FLOUNCE FINISH



BY BARBARA WINSLOW

PHOTOS BY JOEL FEDER

EXQUISITE FABRIC FLOWERS AND FLUFFY OSTRICH



THIRTY FABRICS FASHION THIS EVENING GOWN

"VOGUES."

EACH season's mode is, like "All Gaul," divided into parts, but one finds, after a critical observation, that these parts number considerably more than the three that Caesar tells us sufficed the Latins. We speak of fashion and the mode in a general way, but they are, in reality, made up of many separate modes or fashions that have come to be known as "vogues." This fact is especially noticeable this present season, when designers have found it to their liking to offer us many choices in our appareling. And we find, too, that it is not unusual for the hint of one season to become a vogue of the next, the whole matter depending on the success of the hint.

What, then, are the classifications of the mode for the present season? First and foremost, "The Vogue of the Tailored Suit," which is a fashion in itself, including in its subdivision hats, blouses, shoes and all the accessories of costuming. Then there is "The Vogue of Black and White, of Blue and White, of Black and Red and the Blue and Red;" "The Vogue of the Scarf;" and "The Vogue of the Cape;" all these definite fashion features seen everywhere. Frequently one vogue replaces another, for example—"The Vogue of Things Egyptian" has given way to "The Vogue of Things Chinese," and so it goes.

The same idea is carried into trimmings, and just now we are making use of certain decorative details practically to the exclusion of all the others. "The Vogue of Lace"—both as a fabric and trimmings; "The Vogue of Buttons;" "The Vogue of Ostrich;" and "The Vogue of Pleats" are the most prominent, but others are assuming an importance that will, perhaps before the season ends, elevate them to the rank of a separate and distinct fashion. Once a fabric, a style or a trimming has reached the point where it is generally featured, it has become a vogue, and it is by these vogues that we best know fashion.

Paris is now wearing—and New York following—the colours in hosiery known as "faded" "dunsmuir" and "gray-31." They are correct only when the hosiery itself is very sheer.

At Times It Is the Fabric, Again It Is the Trimming, and Yet Again It Is a Detail That Is Decorative.

WHETHER one's choice be a garment for formal or informal wear, a gown of lace or a simple little cotton frock, the trend of the season's mode leads her to expect—with a reasonable assurance of getting—an element of luxury. It is not always the decorative quality of the fabric or the trimming that makes it so, although both have much to do with it, of course, but rather the sophistication of finely drawn lines and the application of details. It is, in brief, no one particular thing, but everything in general—colour, fabric, trimmings, lines and details, the one dovetailing into the other with complete success. There never was greater quality of the decorative than that results from fine tailoring, for there is nothing more conducive to charm and charm is luxury.

The Mode Owe Much To Fabrics And Colours.

Fashion is standing just now where the paths of spring and summer meet, and modes are both prospective and retrospective, including in any summary of their characteristics the heavier garments of the decorative spring months and the light-weight silks and cottons of warmer days. Viewing the entire mode with critical and analytical eye, she sees how really gorgeous are the materials and colours and how beautifully applied the trimmings that become a part of them. But it is not so much that fabrics are beautifully woven or patterned or both—that colours are gay or rich, as the case may be, or that trimmings are exquisite, dainty or of rare elegance; it is rather that they are applied and combined with a deft originality that makes for striking originality.

Crepes are not new; silks are not new; laces, chiffons, brocades and tulle are not new; linens, voiles, cotton crepe and muslins are not new. But there have never been tulle-laces as lovely as the new, lustrous chiffon weaves; silks as quaintly youthful as those of Pompadour designs; satin crepes as unusual as those designed by Bakst; metal brocades as soft and supple as the ones that employ the velvet tints of pearly and violet shades. Buttery chiffons, sprinkled with flowers in delicate tints, gauzy, tissue tulle and laces, rich and heavy, or as light as the mist of a cloud, contribute their rarity to the semi-formal and formal mode; and embroidered linens—eyelet, drop-stitch and printed voiles and lovely cottons—many of them elaborately woven and inspired by Egypt or India, make the cotton frock mode a rarely lovely study.

And over the richness and fineness of fabric is cast the glamour and glory of colour; of distinctive black and white; of the metals—silver, copper,

bronze and gold. Harsh tones have disappeared, and in their place we have flattering and exotic tints, many of them new. Olive, moss, almond and Lavender green are not new, but artistic and aquamarine came in with the present season; the pig-tail, powder and Madonna shades of blue are new to us; and shell, tile and Casanova red are new with the spring. The sequence of shades in very well-liked colour has been extended, so the steps between are shorter, and this makes for finer lines and more subtle tonings of the fashion picture. The Chinese use of lacquer red and blue has affected our colour schemes, especially in applique and embroidery. Soft shades of distinct colours and the delicate pastel shades are much used and well liked.

The Choice Of Trimmings, Notably Wide.

Featured trimmings, like featured fabrics and colours, are here to-day and gone to-morrow. But for the sake of those who look always for the notable exception that proves the rule let it be said that this season is the proof they seek, for there is hardly a decorative trimming that can be mentioned that is not generously used by fashion. Yet we are forced to characterize them all as "new" because of the differences of their application. Embroidery, lace, metal, silk, beads, metal, braid and ribbons—feature the art of China, Spain, Persia, Russia, Japan, Ukraina, every land where embroidery is counted an art.

Frequently the appealing motif of the design is set with metal threads over the silks, the brilliance accentuating the colour scheme as well as outlining the design. Bead embroideries—especially those done in steel or sapphire beads—are more popular than ever, and the silver-headed frock has become a practically staple fashion.

Ribbons and ribbons; metal gauzes; laces; fringes; galloons; applique tapestries; braids—there is no restriction, apparently, so that anything decorative may be used. Both a fabric and a trimming, lace is a leader in the world of fashion. It lends its grace to whole frocks; to tiers, aprons, flounces and ruffles; yokes, cuffs and collars; trims dresses and lingerie and hats; and generally makes itself useful. Summer tulle—especially on the dressier type of suits; wraps; capes and evening frocks—are one of the loveliest of the season's trimmings, and summer squirrel, summer ermine and all the softer, lighter weight furs are used. Ribbon fashion girdles, flowers, or scarfs are used with lace to make an entire frock. They are flowered, brocaded, striped, and above all also luxurious and decorative.

But fabrics, colours and trimmings are by no means all—we have yet to consider details. In spite of the fact that the straight and narrow silhouette is daily growing straighter and slimmer, and the general effect is usually one of simplicity, elaboration is the keynote of the mode. But it is subtle, sophisticated, deceptive—elaboration, difficult of achievement or of analysis. It is sort of gorgeous simplicity, winsome and exquisite, but amazingly hard to define. It includes scarfs, flounces, capes, hints of draperies, aprons, and the most unusual combinations of materials and colours. Pleats have grown tiny, having been found that the small pleat is more decorative than the large; alpaca is trimmed with lace; scarfs on plain frocks are most exotic, and so it goes—all through the mode. Nothing is omitted that will add to the beauty of the model under consideration.

The Pictured Frocks Emphasize Luxury. As though a metal fabric in combination with willowy ostrich were not enough, the designer makes an elaborate use of fabric flowers on the low-waisted, sleeveless type of frock. The short, full skirt takes on an appearance of length with the addition of pointed panel effects, remaining short, nevertheless. The straight simplicity of the bodice forms a smart and needed contrast to the elaborately decorated skirt. The Varicoloured embroideries and appliques give an appearance of individuality as well as luxury to a frock of sheer material that would, otherwise, be extremely ordinary. In spite of its unusual lines, it is just such touches and details of decoration that make the mode of the season distinctive, and it is this use of



THE ALL-LACE FROCK BRIEF BOUFFANT

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contrast—the decorative with the plain—individualizes an otherwise ineffective model. Point de Venise lace—in combination with eury crepe-de-chine; wing sleeves, held in place by a narrow band above the elbow; and a semi-flounce finish to the front panel are the unusual features of a frock of the richly simple type. A touch of colour in the waist ornament gives it the tone its light colouring seems to need. Cobwebby lace with diaphanous chiffon are the fabrics employed in the light-weight, full-skirted frock; that is, nevertheless, vastly improved by the intricate windings of a picot-edged moire ribbon and a spray of fabric flowers applied with a deal of artistry. The eleven hem line, with an appearance of length that is not, seems a general feature of the formal dress.

All of lace—when not trimmed or sharing honours with it—that is one fundamental of the fabric mode for spring. Lace flounces, in two shades alternating, made the tight bodice and a skirt, wired to a bouffant effect. An uneven hem edge is achieved by the simple expedient of adding a flounce on both sides; but not in front. This frock is worn over a dark coloured costume slip. Thus, briefly, is the mode expressed in terms of a simplicity that is, at one and the same time, gorgeous and sophisticated. Lovely fabrics, brilliant and unusual colour effects, elaboration of trimming, and complication of cut—all combine to achieve for us both our dress and our strictly utilitarian appareling. Fashion should be proud to sponsor such a mode.

DID YOU KNOW

WHAT newest hat fabric is bengaline, and it is a whim of the hour to have a model strictly tailored; small, and trimmed with band and buckle? Black is the preferred choice, but the trim is faced in colour.

THAT the latest novelty bracelet is made of links of sterling silver, and wears a lucky charm? The charm will be of French enamel and may be anyone of several whimsical designs.

THAT a clever new under-the-arm bag of French mode or "moro" has a patch pocket for the handkerchief? The latter is provided with the bag, since the trimmings of the two must match.

THAT the "love-link" featured in the bracelet, is now appearing on the set under the arm bag and as a choker collar for wear with the tailored suit? It may be had in a dot, as well.

THE PATTERN DRESS.

AS the summer season approaches, and cotton frocks become an important part of the wardrobe, the expert needle-woman—and the needle-woman not so expert—begins to make plans for variety in the simple dresses that mean frequent changes. The art needlework departments and the dress goods section of the various stores combine to interest and aid her in

achieving a smart and interesting collection at a comparatively small outlay of money and time. Semi-made dresses—with embroidery patterns already stamped and the colour scheme outlined—may be had, as well as pattern dresses that require very little sewing to complete.

The loveliest of the latter come in imported printed crepe, and feature all the newest shades—rose, tangerine, jade, black and white and navy blue and white. The semi-made dresses

THE DEVELOPMENT OF THE ART OF LINGERIE

THINK back—if so be it lives within your memory—to the days when lightweight, silken underthings were unheard of; when heavy materials, heavy hams and lace edgings—many of them knit or crocheted at home—and many deep tucks and "laid" gathers were features of the under-garment fashions. It would be difficult to reconcile the petticoats and corset covers of those days to the slim, straight-line silhouette of the present period, and just as difficult to imagine the modern woman in anything but light weight fabrics, even when cotton is the choice, for so rapidly has the "art of lingerie" progressed that even the simplest garments are dainty in their texture and attractive in their styling.

The long-sleeved, high-necked gown of many hand-run tucks and painfully "laid" frills has given place to the tailored garment, low of neck and either short of sleeve or sleeveless. The separate petticoat, filled into a band, and the corset cover, with draw string around the waist and unnecessary fullness below the waist, have been discarded to make way for the costume slip or the camisole that is worn with knickers or the stop-in type of garment.

With every season some new improvement appears, and nothing could be lovelier than the mode of underthings. White has been almost wholly replaced by colour, although some there are who cling to the tubular freshness of white materials.

Materials change with the seasons nowadays, and while rayon silk, satin crepe and crepe de chine are the preferred fabrics of the winter months, with the coming of spring and the heralding of summer Georgette and chiffon are featured, and the voiles and batistes predominate in the cottons. It is easily seen that the lighter and more sheer the fabric, the more acceptable it is so far as the slim line, outer garment is concerned, for it does not increase size or interfere with the slenderness that is so desirable. And trimmings, while they are many and applied in various ways, are so treated that they keep to the tailored slenderness of the mode.

Two fabrics there are that remain through all the seasons, the soft materials used by the French in their hand-made underthings, and limited, very successfully in the Philippines and Porto Rico, and glove silk. Many women wear the exquisitely embroidered garments, in white or faint pink; to the exclusion of all others, and the vogue of glove silk is growing apace. It is luxurious, dainty, feminine and eminently sensible—that is, if the owner of glove silk underthings will give them decent care. The colours—maize, pink, peach, orchid, sun glow and mountain haze—are exquisite, and trimmings are as lovely as the colourings. Tailored or pleat edges distinguish the garments, and silk braid—applied flatly, satin tailoring, hemstitching, fagoting, laces and embroideries are favorite decorative treatments. Glove silk may now be had in gowns and envelope chemises, as well as the knee-length union suits, knickers and vests.

The matched sets and single pieces of Georgette, chiffon or voile—and of the heavier fabrics if one prefers them—are, preferably, in colours, and there is some use of black, white and black with flame or French blue. Flesh, peach, white and orchid are the favourite shades, and they are kept to their dainty tones by the simple process of tinting in the tub. After the tailored finish—much liked because of its flat lying lines—lace is the favourite trimming, and all the loveliest types—Chantilly, Tulle, rose, point, Irish, Val, Calais, Margot and point de Venise—are pressed into service. Frills of lace or tulle; embroideries in portrait, medallions, appliques; pleats; monograms and "yutons" have their uses in a decorative way, and tulle plaques work hand painting in bright

colours and vivid designs—is a new idea.

"Perhaps no one thing contributes more to a trim appearance—so far as under garments are concerned—the costume slip. It does away with the broken line at the waist, and eliminates every bit of superfluous fullness, two very excellent characteristics. It is to be found in silk, crepe de chine



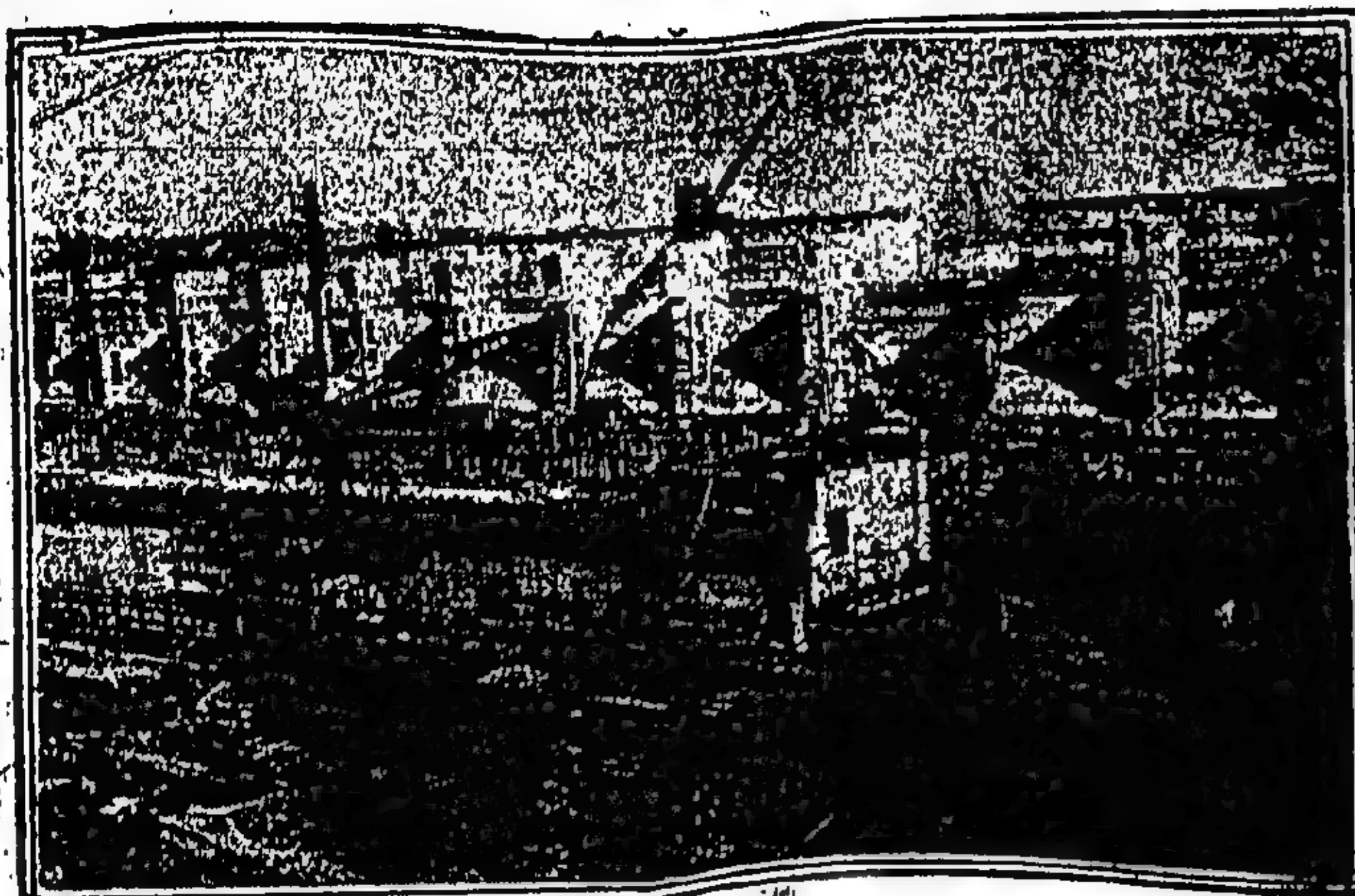
Possessing A Simplicity That Hints Of The Tailored—This Gown Strikes A Distinctly Feminine Note.

and various lingerie materials and may be plain and tailored, exceedingly decorative or take the form of a bodice with pleated skirt for wear under the separate tulle or costume blouse. When the material is thin the garment has a deep, shadow-proof hip hem, and this is a feature of most of the lingerie models. A great deal of lace is used on the latter and they are most desirable addition to the wardrobe. In retrospect, crepe seems to be the favourite materials in silks, and voiles in rayon fabrics, the Georgettes and chiffons leaders in the daintier materials. Vests and step-in and costume slips are the best liked garments of the three pieces comprising a complete outfit that it is difficult to better; for one would keep to the slender line that fashion prescribes.



The Camisole And Separate Skirt Have Gone Down To Defeat Before The Conquering Costume Slip.

The World's Greatest Dam



THE DAM UNDER CONSTRUCTION, AS SEEN FROM BELOW

Structure Stretching Across the Tennessee River Exceeds All Others in Size—Will Generate Vast Volume of Electricity.

(By MALCOLM MACDONALD.)

Score another mammoth construction achievement for the United States Government, in the building of the "Wilson Dam" across the Tennessee River.

The future of the enterprise may be involved in question, but the fact remains that the dam is the greatest masonry structure in the world for the impounding of water. There is no exception—not even in the case of the famous dam on the Nile at Assuan. The Wilson dam sets a new record for the amount of masonry required in hydraulic development.

Some idea of the size of the project may be gleaned from the statement of dimensions. The total length of the structure spanning the Tennessee is approximately forty-five hundred feet, or practically seven-eighths of a mile. Even for a bridge this would represent an ambitious undertaking. For a dam it is stupendous.

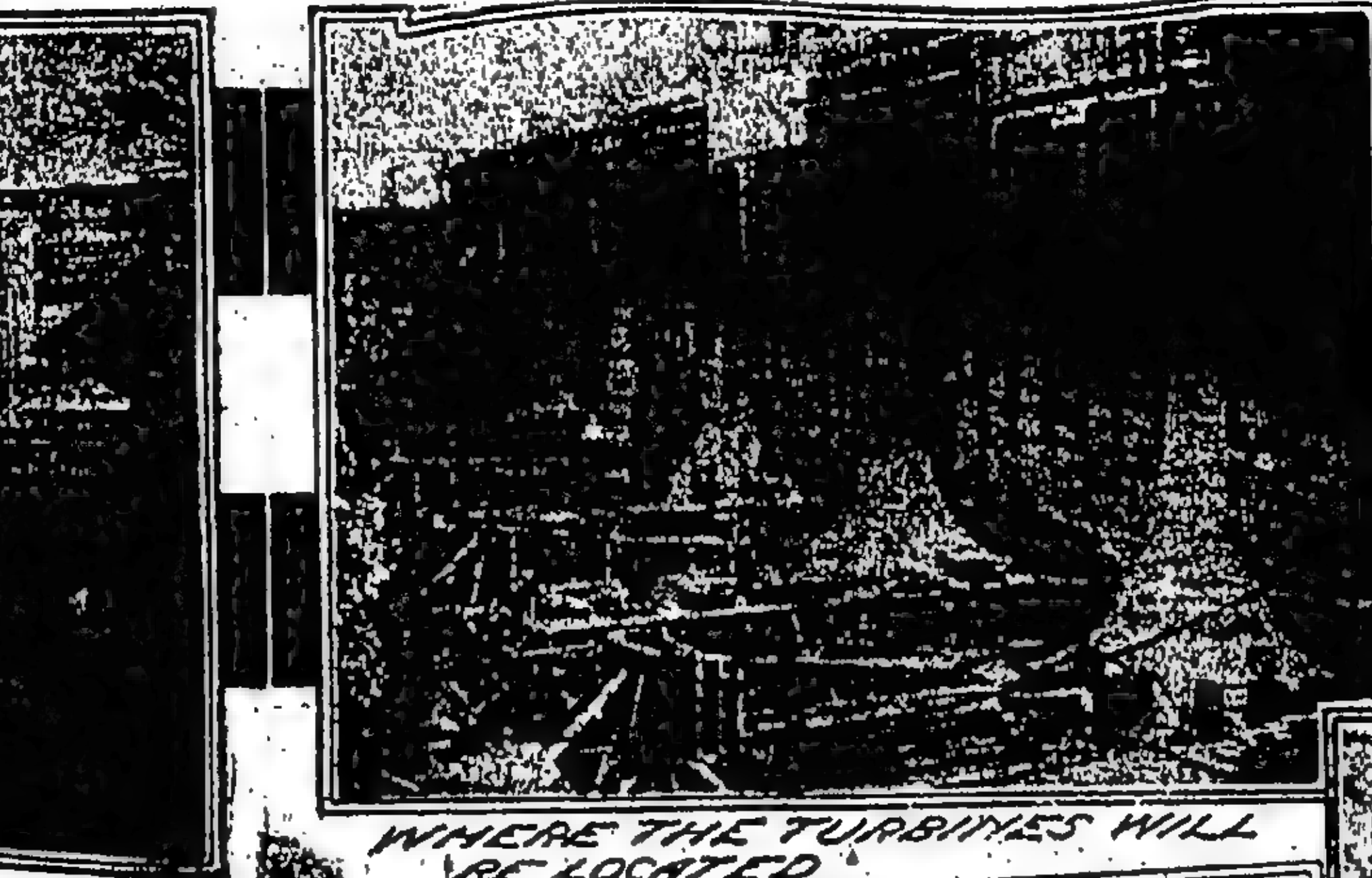
A glance at the accompanying illustrations will carry out the impression of size better than figures. With striking emphasis they show the enormous dimensions of the structure which has been the subject of so much controversy in connection with the Muscle Shoals problem confronted by Congress.

Like A Nine Story Building.

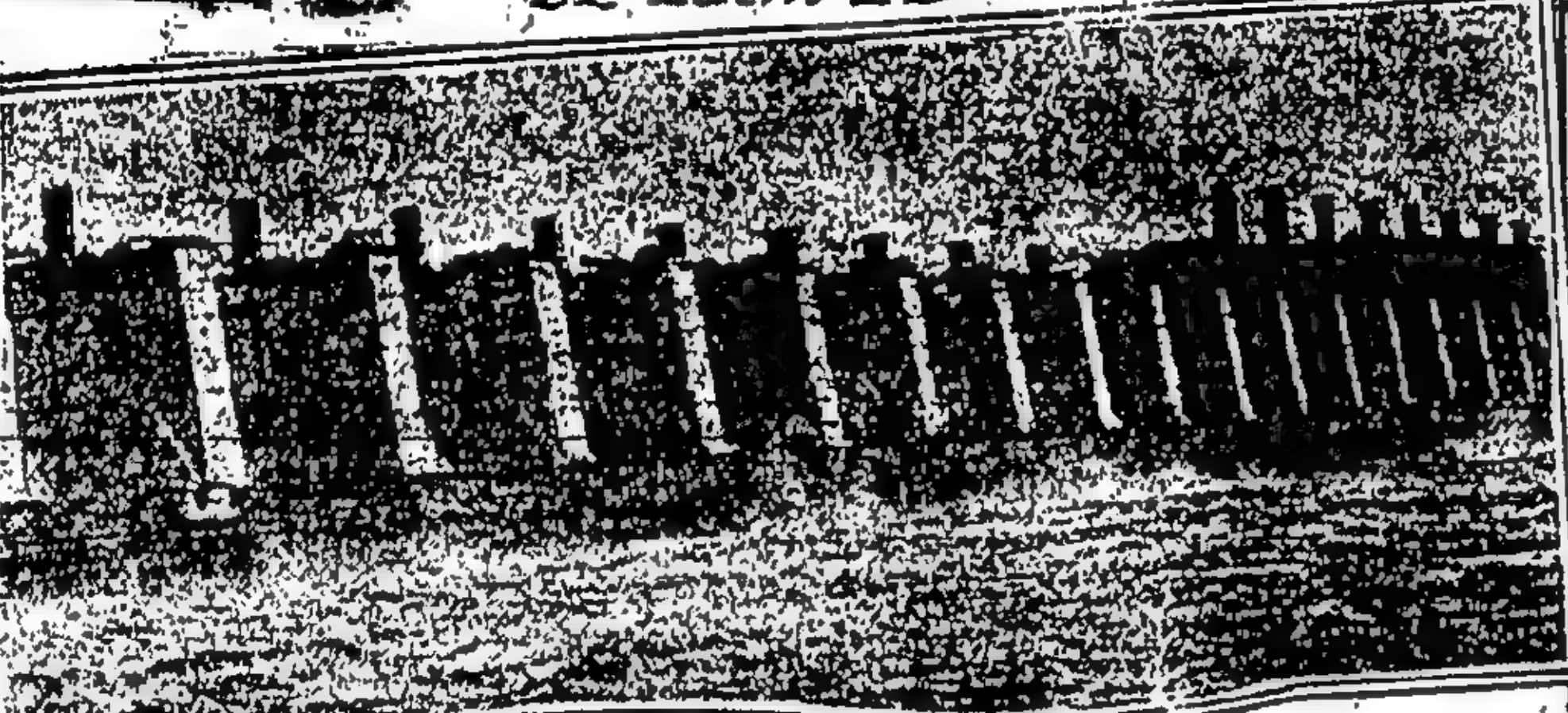
From river bed to crest the dam has a height of ninety-five feet—almost

equivalent to that of a nine story office building. This, of itself, proclaims the magnitude of the undertaking, but it is by no means the whole story. For a structure of such size it is necessary to go to considerable depth below the normal bed of the river, in the construction of massive foundations. By including foundations and the operating bridge which forms the top of the dam we add almost four stories to the building with which the dam is under comparison. This brings the structure to a height approaching that of a building of thirteen stories, or a total of 146 feet.

In massiveness of bulk the Wilson dam stands alone. This solid structure is 105 feet thick at the base and stretches across the river for a distance of considerably more than half a mile—3,050 feet, to be exact. The mind refuses to grasp the volume of solid masonry required in a structure of these enormous proportions. The inclusion of the immense power house, makes the figures all the more out of grasp. The power house forms a part of the dam and increases the length by the addition of 1,260 feet. Simple addition shows this to give a total length of 4,310 feet, or more than eight-tenths of a mile. The remainder of the length is furnished by the 200 foot lock extending from the north end of the dam proper to the northern shore of the river.



WHERE THE TURBINES WILL BE LOCATED



VIEW OF A SECTION OF THE DAM DURING A RECENT FLOOD

Equivalent To A Mighty Wall.

In terms of plain English the masonry in the entire project is of a volume that would build a wall more than seventy-five hundred miles in length—a yard thick and a yard high. Starting at New York this wall would stretch across the continent by way of Chicago to Portland down to Los Angeles and back to New York over a southern route which would cause it to enclose a goodly share of the whole United States. In mere figures the masonry amounts to 1,350,000 cubic yards.

In the construction of this mammoth dam the United States Government was confronted by the problem of giving water-power development without interference with navigation on the Tennessee River. To accomplish this it was necessary to provide locks, for lifting or lowering steamers and other

craft between the level of the water below the dam and the high level of the upper waters created by the giant structure. There are two of these locks, each of them affording a lift of forty-six and one-half feet, or ninety-three feet for the two. This part of the undertaking represents a good deal of an engineering feat within itself. To lift a vessel to the height of an eight or nine story building is no mean enterprise. The two locks, one immediately above the other, accomplish this in comparatively short time. The capacity of the locks is indicated by a length of 300 feet and width of 60 feet for each of them.

Held By Own Weight.

The dam is of the gravity type—a structure depending primarily upon its own weight for ability to resist overturning or sliding on its base. This class of dam has been in successful use

for centuries without the discovery of a better design. Engineers declare that it is the most dependable type where the aim is to provide permanence, heavy duty and low cost of maintenance. Reinforced concrete construction, using steel rods, has been applied only in such parts of the job as made it possible for the exterior surfaces immediately adjacent to be kept waterproof throughout all conditions of actual operation. This prevents the deterioration of reinforcement which would occur where waterproofing could not be perfected and maintained. No chance has been taken on future

trouble with flood waters. In arranging the overflow of the dam the engineers took every precaution to make sure that high water should not overtax the capacity of the spillways. For the normal stage of the current there are thirteen special openings equipped with butterfly valves. For flood periods there are 58 flood control gates, stretched along the greater portion of the length of the dam. Each of these gates has a height of 18 feet and a width of 18 feet. These openings will take care of tremendous flow of water, equivalent to a discharge of almost a million feet every second, or

three times as much water as passes down the mighty St. Lawrence river between the United States and Canada.

Simple Control Of Flood Gates. Not the least impressive feature of the great dam is the manner in which the flood gates are controlled. The system is so simple as to mechanical operation, and so simple as to management that one man will be able to open or close all of the gates within a period of two hours.

When man builds a dam of this kind the creation of a vast artificial lake is an inevitable consequence. The water held in check must find accommodation somewhere and the higher the dam the more extensive will be the backing up process. In the case of the Wilson dam the body of water thus established covers a considerable expanse of territory. The dam will exert its influence up-stream for a distance of eighteen miles. In places this 18-mile lake will spread out to considerable width. The average distance from shore to shore will be approximately three-quarters of a mile.

In an enterprise of this kind the engineers can tell before a stroke of work is attempted the amount of power that will be generated by the impounding of the stream. They know the extent of the fall, the volume of water passing through the channel and the force exerted by this current in its descent. With the Wilson dam project it was determined that the water would operate power units of 600,000 horse power, which is to be converted into electricity on a stupendous scale. Kilowatts and similar figures terrify me, but when the army engineers talk to me in terms of fuel having I can grasp their meaning. For this reason I am impressed with the magnitude of the undertaking when they tell me that the electric current means a saving of nearly ten thousand tons of coal every day in the year.

Ten thousand tons of coal a day! The figures are startling, and they are easily brought home. For this purpose I let myself imagine a town of a thousand homes—five thousand people. With each family using ten tons of coal a year the total requirements of this town would be ten thousand tons. At fifty tons to a car it would require a train of two hundred coal cars to haul this fuel from the mines to the coal yards. At twelve dollars a ton the coal bill would be \$120,000 for this community.

Is it any wonder the United States Government went into the project as a war enterprise and concluded to push it to completion in times of peace? The cost is given by the army engineers as more than fifty million dollars. This seems like a lot of money, but it is less than fifty cents to each person in the country. As an engineering and conservation project the dam is worth the money.

The work has been carried on entirely by day labor, under the direction of engineer officers of the United States Army. The construction work was started early in 1918. With two interruptions it has been pushed continuously. Barring unexpected difficulties the project should be ready for commercial operation in October, 1925.

Possibilities of the Snapper Under Domestication—Soft-Shell Turtles—A Great Delicacy—Uncle Sam's Preserve for Green Turtles—Breeding the Terrapin.

(By RENE BACHE.)

Why not develop a turtle-farming industry to help out the diminishing meat supply, and to give the American family something really worth while and delicious in the way of food?

The Government Fisheries Bureau earnestly advocates the idea. There is for instance the snapping turtle native to streams, lakes, and ponds all over this country, as far west as the Rocky Mountains. They could be bred in practically unlimited numbers by a method substantially the same as that now used successfully, though on a small scale, by the Fisheries Bureau for propagating terrapin.

Half the weight of a snapping turtle is clear meat, which makes cutlets, stews, and curries. The liver and eggs help to enrich the much-esteemed snapper soup, and the shell is an excellent substitute for a soup-bone.

In the Gulf States these turtles grow to giant size. The so-called "alligator snapper" very abundant in the swamps of Louisiana, sometimes weigh as much as 200 pounds.

The Snapper. In Japan the snapping turtle as a delicacy is esteemed as highly as we regard the terrapin. There are in the near neighborhood of Tokyo a dozen turtle farms, which yield an annual crop of three-quarters of a million snappers. It is a very profitable industry.

In our own country the snapping turtle is highly esteemed as a delicacy by epicures, and in Louisiana the hunting of the huge alligator snapper—which owes its name merely to its size and swamp-dwelling habit—is a rather important industry. Snapper soup and snapper stew are favorite dishes in New Orleans restaurants. But there is in the United States no widespread popular acquaintance with the reptile, as an article of food. Thus, while the terrapin have been well-nigh exterminated to supply the market, snappers are still fairly plentiful, and acclimated breeding stock for farming them in the Japanese manner would be easy enough.

Snapping turtles "mud up" during the cold months in boggy places, under logs, or "litter" in muskrat holes. Occasionally dozens of them will be found in a single muskrat burrow. They are exceedingly voracious, feeding on frogs, fishes, crawfish, and sometimes young birds. (It might be asked, if snapping turtles are plentiful, why breed them? The

TURTLE FARMS AS A SOURCE OF MEAT SUPPLY



answer is that if they once came to be properly appreciated as food, they would soon go the way of the terrapin. On the other hand, snapper farming would develop a new, valuable, profitable, and permanent source of food supply, if the requisite demand could be created in this country, as it always exists in Japan.

Turtles With Soft Shells. The Fisheries Bureau points out that in the upper Mississippi Valley and in many northern lakes there are species of soft-shelled turtles which for eating purposes are hardly inferior to the diamond-back terrapin. For soups, stews, and fried cutlets they are delicious. In towns along the Mississippi and Illinois Rivers they are consumed in large quantities; but consumption of them is local, and they are not shipped to distant markets.

In the summer time these turtles assemble on sand-bars and the banks of streams. They are exceedingly timid, and at the slightest alarm shuffle off with surprising agility into the water. Fresh-caught, they do not ship well, which has something to do with the fact that so little is known about these species outside the regions to which they are native—but in cold storage or in refrigerated cars they can be handled to excellent advantage.

Nowadays, terrapin stew is commonly on the bill-of-fare of restaurants and hotels at 35¢ a portion. That is double the former price. But what the consumer really gets is usually not terrapin at all, but "sliders"—that is to say, ordinary mud turtles. The latter

makes perfectly good and palatable food, and when prepared by a skilled cook, is distinguishable from the much-esteemed and expensive diamond-back only by a taste educated in such matters.

Mud turtles are always cheap and plentiful; they can be bought in the market for a few cents apiece, and find ready sale to restaurant-keepers. In summer they crowd together in great numbers, in ponds and sluggish streams, and are easily taken in traps. A simple device for the purpose is a log that projects out of the water. All around it, save at the submerged end, a net is placed. The turtles crawl out on it to sun themselves, and, one after another, are pushed off the end of the log by those coming from behind, into the net.

Monster Sea Turtles. The green turtle has long been regarded as a first-class luxury, especially for its incomparable soup, and for that very reason it has been hunted so mercilessly as to threaten the species with extermination. Formerly very numerous along the Florida coast, it has forsaken those waters for the shores of Yucatan, transferring its breeding grounds clear across the Gulf of Mexico.

Within recent years the Federal Government has established what might be called a green turtle farm on a big scale, which is yielding most gratifying results. It is an area of about 500 square miles, off the southern coast of the Mississippi River—a big region of marshes and sandy islands, the latter



NEWLY-HATCHED TERRAPIN AND THEIR EGGS



GREEN TURTLE EGGS

devoid of vegetation and so low as to be wave-swept during every gale. This is the Breton Island Reservation, which was set aside by Executive proclamation in 1904 as a "refuge" for wild creatures.

The green turtle, when full-grown, weighs 900 or occasionally 1,000 pounds. It lives in deep water and is strictly vegetarian, feeding on marine plants. Its favorite provender is a kind of sea-weed known to fishermen as "turtle-grass," which it cuts off near the roots, eating only the lower parts, so that the tops are left floating. The latter, collecting in large fields, notify the turtle-trainer of the whereabouts of their prey.

For several years past the Fisheries Bureau has been conducting at Beaufort, N.C., an experiment in terrapin

farming which has now gone far enough to enable the experts to recommend it as a practicable and worth-while business.

The requisite plant is inexpensive. Once fairly started, a terrapin farmer should be able to hatch 16,000 eggs per year. In the fifth year after hatching (allowing for a mortality of 25 per cent, which is well over the mark), at least 4,000 will have reached a 6-inch length. That is 500 dozen, which, if they fetch only \$20 a dozen, represent a selling value of \$10,000. Six-inch terrapin bring double that price, but to add the extra inch requires two or three additional years of growth.

Breeding The Diamond-Back. In its main essentials, the methods developed by the experts are much like those used in Japan for the breeding of

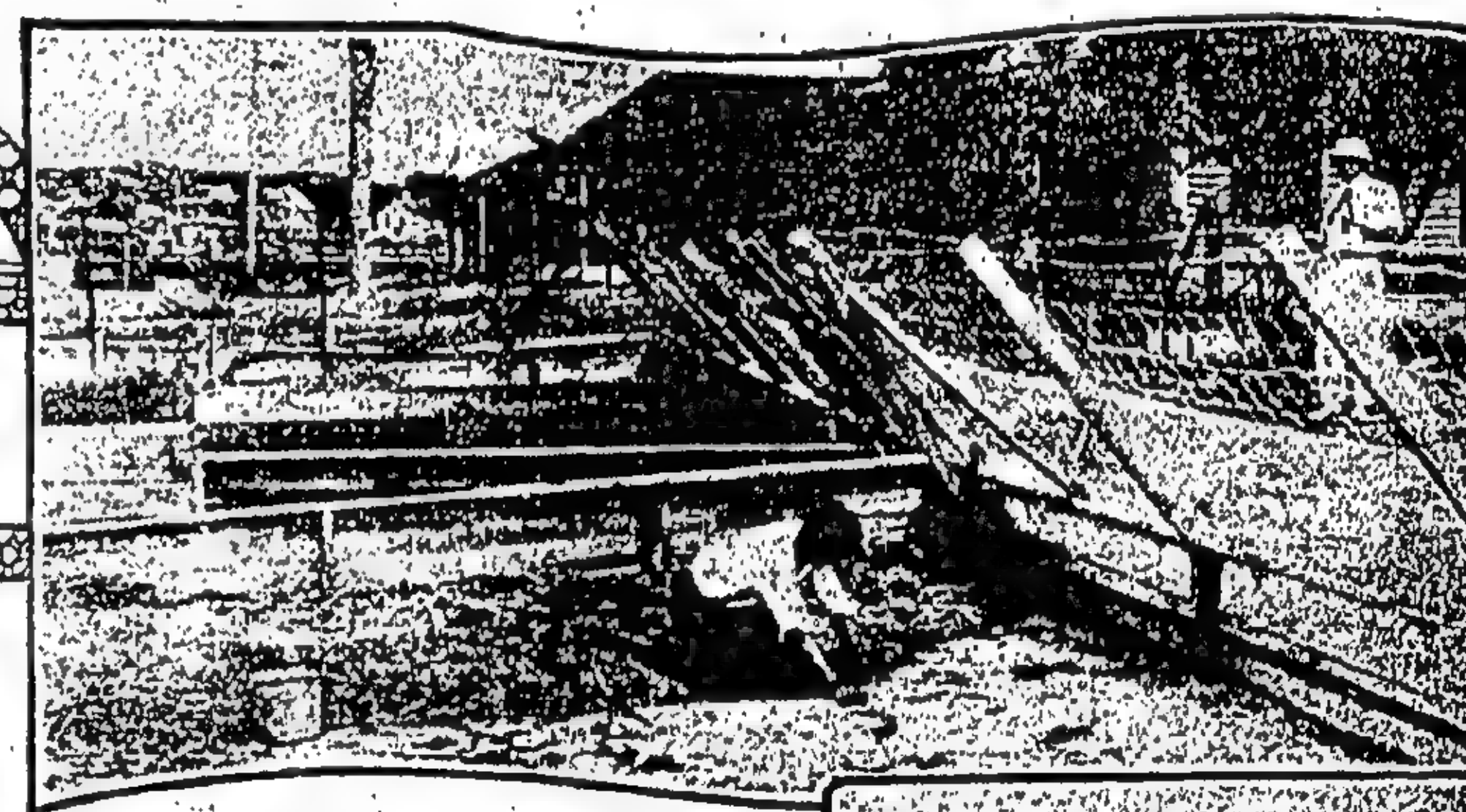
snappers. But terrapin are native to salt or brackish water, and the ponds must be so located and constructed as to be overflowed at high tide. Ideal conditions are afforded by a swampy area in which all but the egg bed is covered by water at high tide, but from which at low tide the water does not wholly retreat. This gives the turtles an opportunity to crawl about and sun themselves.

At one end of each pond a bed of sand is built to the height of a foot above high tide level—sloping, so that the females can crawl up and dig holes for their eggs. Hatched in August, the young do not emerge from the bed ordinarily until the following spring, though a few may be found crawling about in autumn, if there be a warm spell. Such adventuresome specimens

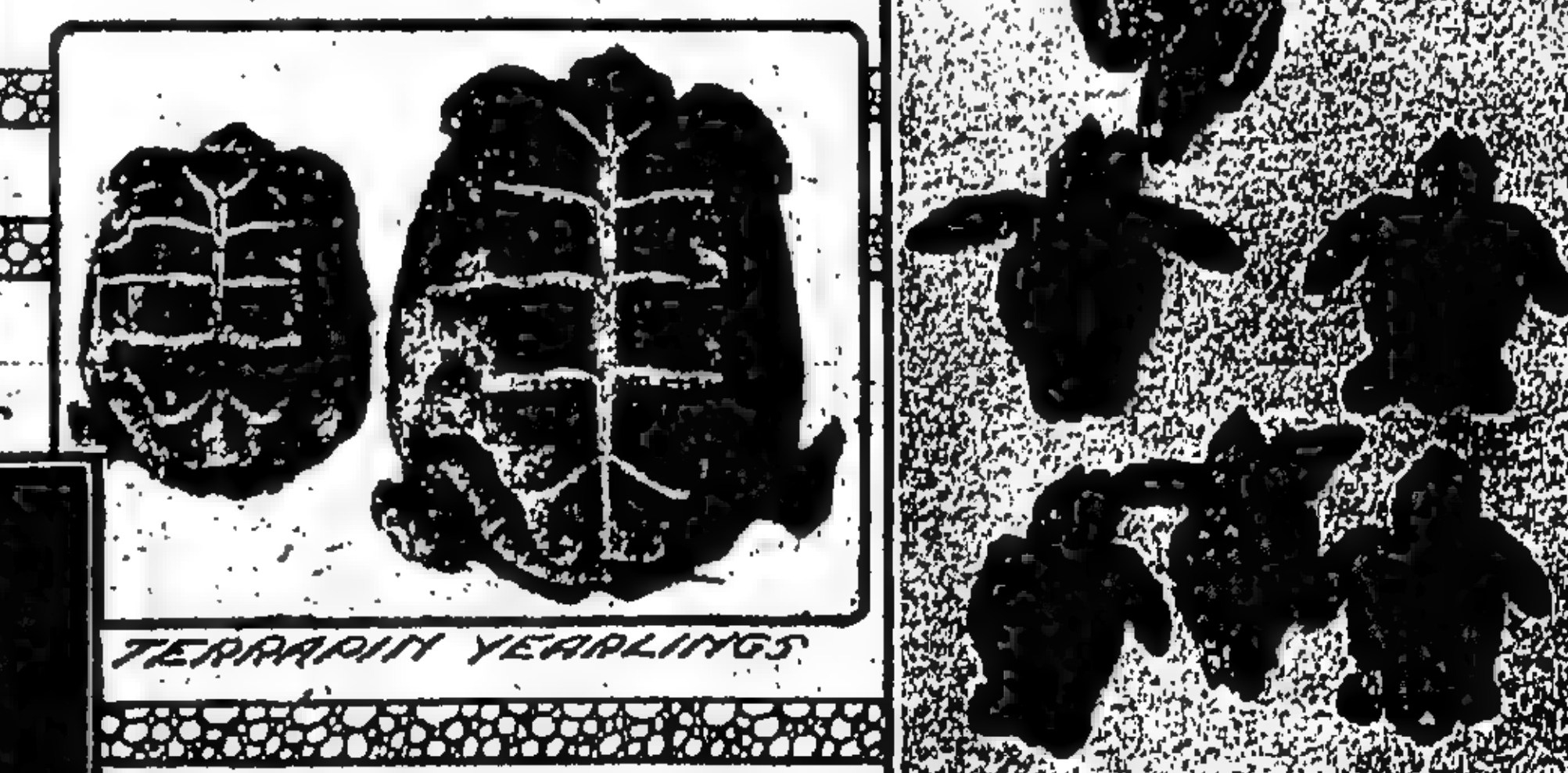
should be put back into the bed, lest they freeze. As in the case of the snappers, and for the same reason, the little ones are kept apart from the adults.

As soon as the egg-laying season is over, the egg bed is shut off from the rest of the breeding pond, so that the eggs may not be disturbed, and marsh grass is allowed to cover it with a protective growth. At the beginning of cold weather the terrapin become sluggish, and finally burrow into the sand or mud of the bottom, remaining buried until the warm days of spring arrive.

In former days, terrapin were rarely sold in the Delaware and Chesapeake Bays and in the sounds of North Carolina, commonly selling at five cents



TERRAPIN YEARLINGS



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WAR IN CHINA.

SITUATION ON FRONT AT SHANHAIKUAN.

The following communiqué was issued by Marshal Wu Pei-fu under date of October 15, received through cable and handed to the "China Mail" for publication:—

The situation on the Shanhaikuan front remains unchanged to-day, fighting in most parts having been confined to skirmishes. From Kiuman, the enemy has shifted part of his forces to make several fruitless attempts to storm our positions at Santackwan, at which his attention appears to converge.

Naval bombardment on enemy coast, ports above Shanhaikuan has been carried on by our cruisers, "Hui-chi," "Chun-yu" and "Yung-sing" since 13th. The enemy's newly established fort at Hulutau Island has been completely demolished by gunfire, while Yinkow and Lienshanwan have been successively raided. It is said that the enemy troops on the front have been considerably demoralized by this news.

Charge of Atrocity.

Atrocities in every form have been committed by the enemy troops since their entry into Chaoyang, whose populace is seething with indignation.

A Chengteh telegram reports that an engagement occurred at Maochin between one brigade of national forces under Marshal Peng Yung-shing and the rebels, in which the latter lost 83 rifles and many killed.

News From Shanghai.

General Chang Yu-ming, commander of the Hupen army, reports that his troops entered Shanghai on the 14th and that General Chi Hsi-chuan and Sun Chuan-fang will arrive there on the 15th to lay plans for rehabilitation and for the organization of an army for service against Fengtien.

The following communiqué was issued on October 16:—

According to a telegram from General Wang Cheng-ping, second in command of the anti-rebel forces, Chifeng was retaken by the national troops at 11 a.m. on the 14th.

Statement From Peking.

(Reuter's Service.)

Peking, October 17.—A communiqué says (Chung Tiao) the troops have been driven out beyond the Great Wall.

Mukden's Version.

Tokyo, October 17.—Reports from Mukden dated the 17th claimed that the retreat of ten thousand Chihli forces of the first and second divisions, having been cut off by a flanking movement of Fengtien, Chung Tsung-chung has launched an offensive against Lanchow by way of Lung-kou. The fourth brigade has entered Shanhaikuan castle, closing the approach to the city.

"Little" Hsu.

Shanghai, October 17.—The Diplomatic Body at Peking has instructed the Shanghai authorities to deport "Little" Hsu. He will probably be deported to Japan. The situation in Shanghai and the vicinity is quiet. The Evkumite, Sun Chuan-fang has evacuated. Chi's chief of staff, Bei Bao-shan has also arrived.

Shanhaikuan Holds Out.

Peking, October 17.—Heavy fighting continues along the Shanhaikuan front where the Fengtien forces are fruitfully unsuccessful in their attempt to occupy Shanhaikuan. Foreign official telegrams indicate that Fengtien is massing troops there while Wu Pei-fu's lines also are strengthening.

There is reason to believe that Peng Yu-hsing and Wang Hui-ching will soon move north eastwards. Wu Pei-fu has hitherto acted on the defensive and seems very confident that when he is ready to strike he will be able to deal a series of crushing blows.

Shanghai Situation.

(Reuter's Service.)

Shanghai, October 18.—The situation at Shanghai has taken a turn for the worse. Some 5,000 well-armed and leaderless Chiekangites, who are badly fed, have accumulated and entrenched on the railway line a quarter of a mile from the North-western boundary of the International Settlement. They refuse to surrender. There has been some looting.

Interviewed at Quinsan by the special correspondent of the "North China Daily News," Marshal Chi Hsi-chuan said he had offered them terms, but they hold out for more and more, knowing he is reluctant to attack, owing to the close proximity of the Settlement.

Best Cough Medicine Made. There is no better medicine for colds, coughs, croup, whooping cough, etc. It acts on nature's plan, relieves the lungs, opens the air passages, aids expectoration and restores the system to a healthy condition. For sale everywhere.

H. K. J. C.

DRAWING OF SUBS.

[By Argus.]

At Causeway Bay Stables, last evening, there was a large gathering to witness the drawing of the subscription griffins, which arrived by the s.s. "Cheongshing" from Tientsin.

The original number supplied by Mr. Larsen was 90, mostly obtained in the neighbourhood of Urga. Of these, twelve failed to pass the test for glanders, when examined in Tientsin and ponies had to be purchased—presumably from batches on the spot—to fill the vacancies. After an uneventful and smooth passage, they arrived here in fair condition.

The officials present last evening at the drawing were: Messrs. H. P. White, R. M. Dyer, B. D. F. Beith, H. Birkett and C. G. Mackie (Jockey Club Stewards), Mr. F. Sutton (Hon. Clerk of the Course), Mr. C. B. Brown (Secretary) and Mr. E. Rock (Manager of the Jockey Club Stables and Assistant Clerk of the Course).

Mrs. F. Sutton and Mrs. W. E. L. Shenton drew the numbers, Mr. Rock was "announcer," while Mr. Sutton saw that the hoof and ticket numbers corresponded.

Among those present I noticed Sir Claud and Lady Severn, Capt. and Mrs. Oxspring and another lady, Mr. H. Odell, Mr. "Tam" Pearce, Capt. Hall, Mr. Goodfellow, Mr. R. Charles, Mr. A. H. Carroll, Mr. G. Harriman, Mr. H. Seth, Mr. G. Gibson, Mr. H. W. Bird, Mr. Hosie, Mr. "Roda," Mr. A. A. Alves, Mr. A. E. Alves, Mr. H. W. B. L. Dowbiggin (Hon. Official Handicapper at extra meetings), Mr. McKirdie, Mr. S. A. Lopes, Mr. I. Zelenky, Mr. J. M. dos Remedios, Mr. Alec Potts, Mr. E. I. M. Davies, Mr. Peel, Mr. Palmer.

Divide In The Dark.

Of the ponies that appealed to me most "in the rough," I noted Nos. 28, 52, 14, 44, 88, 71, 86, 31, 25, 8, 30, 84, 51, 24, 49, 53, 63, 45, 37, 82, 55, 32, 67, 3, 66, 12, 47, 64, 6, 83, 48, 75, 89, 74, 15, 70, 46, 80, 56, 42, 13.

Of the above, I prefer Nos. 80, 89, 64, 47, 32, 55, 82, 44, 48.

The Drawing.

The result of the drawing was:

- 1 skewbald, Mr. C. G. Mackie.
- 2 grey, Mr. S. A. Lopes.
- 3 grey, Mr. L. Dunbar.
- 4 grey, Mr. Mac.
- 5 grey, Mr. Topsida.
- 6 grey, Messrs. H. H. Taylor & Co.
- 7 bay, Messrs. Lang & Johnson.
- 8 dun, Mr. H. W. Bird.
- 9 bay, Mr. H. Odell.
- 10 grey, Messrs. Beith & Hall.
- 11 bay, Messrs. Hosie & Cock.
- 12 bay, Mr. Fate.
- 13 iron grey, Miss Birkett.
- 14 brown, Mrs. B. D. F. Beith.
- 15 bay, Lady Severn.
- 16 chestnut, Mr. A. H. Carroll.
- 17 skewbald, Mr. Sha.
- 18 blue dun, Mr. H. P. White.
- 19 bay, Mrs. J. H. Taggart.
- 20 white, Messrs. Wilson & James.
- 21 dun, Mr. J. H. Taggart.
- 22 grey dun, Mr. W. E. L. Shenton.
- 23 bay, Mr. G. M. Shaw.
- 24 black, Mr. J. M. Noronha.
- 25 bay, Mr. G. M. Shaw.
- 26 skewbald, Mr. F. C. Hall.
- 27 grey, Mr. H. Birkett.
- 28 iron grey, Capt. G. E. Oxspring.
- 29 bay, Mr. Johnathan.
- 30 dun, Sir Paul Chater.
- 31 roan, Messrs. Lang & Johnson.
- 32 black, Messrs. E. E. and F. M. Ellis.
- 33 chestnut, Mr. H. Odell.
- 34 chestnut, Mr. J. T. Bagram.
- 35 black, Mr. Nemaze.
- 36 grey, Mr. L. Dunbar.
- 37 grey, Mrs. J. H. Taggart.
- 38 black, Mr. Seth.
- 39 bay, Mr. F. C. Hall.
- 40 bay, Mr. H. B. L. Dowbiggin.
- 41 iron grey, Mr. L. Dunbar.
- 42 bay, Mr. J. M. dos Remedios.
- 43 bay, Mr. F. S. Harrison.
- 44 bay, Mr. A. H. Carroll.
- 45 bay, Mr. J. H. Taggart.
- 46 grey, Wayfong Mess.
- 47 bay, Mr. R. M. Dyer.
- 48 chestnut, Mr. G. A. Harriman.
- 49 white, Lady Chater.
- 50 chestnut, Lady Severn.
- 51 bay, Mr. J. T. Bagram.
- 52 chestnut, Mr. F. S. Harrison.
- 53 chestnut, Mr. B. D. F. Beith.
- 54 black, Mr. L. Dunbar.
- 55 dun, Mr. Roda.
- 56 Mr. Dynasty.
- 57 bay, Mr. A. A. Alves.
- 58 dun, Colonel Trevelyan.
- 59 grey, Mr. Teala.
- 60 chestnut, Mrs. Birkett.
- 61 blue dun, Mr. G. T. Williamson.
- 62 bay, Mr. H. P. White.
- 63 dark grey, Mr. Dynasty.
- 64 grey, Mr. J. Mezieres.
- 65 grey, Mr. Peta.
- 66 black, Mr. B. D. F. Beith.
- 67 bay, Sir Paul Chater.
- 68 dark grey, Mr. F. C. Walker.
- 69 grey, Mr. S. T. Williamson.
- 70 chestnut, Mr. H. Birkett.
- 71 brown, Mr. Roda.
- 72 chestnut, Mr. J. H. Taggart.
- 73 dark brown, Sir Paul Chater.
- 74 bay, Mr. J. W. Doe.
- 75 bay (whitespot), Mr. W. T. Stanton.
- 76 grey, Mr. Teala.
- 77 grey, Dr. F. H. Kew.
- 78 skewbald, Lady Chater.
- 79 d.d. grey, Mr. Dynasty.
- 80 chestnut, Mr. S. A. Lopes.

CHURCH NOTES.

THE RELIGION OF AN AUTHOR.

LOVE.

We continue to quote from an interview with Mr. Stephen Graham the eminent man of letters.

Have any English writers specially helped you?

Not many. When I was a boy I was deeply impressed with Carlyle's "Heroes and Hero Worship" and in early manhood admiration for his "Andrea del Sarto." "A Death in the Desert" and "Rabbi ben Ezra." But on the whole I owe most to Russian books which to me at any rate make an irresistible appeal. They are rich in the lure of the open road, in the romance of the old cities and in the wildness of the vast spaces.

Did you as a young man come in contact with any religious teachers who influenced you at all?

Yes. In my teens the man who made an indelible impression on my mind was the Rev. T. D. Jones of Bournemouth. I used to go and hear him whenever I could, and I owe more than I can say to the strong and simple Evangelical Christianity he preached. Another preacher of a very different ecclesiastical colour also appealed to me—Father Stanton. His sermons never failed to stir me emotionally. He was a true priest, a fine preacher and a compelling personality. He always seemed to me to be a sort of pope without any suspicions of popery about him.

Then you do not yourself feel that the churches are altogether a failure?

On the contrary. Though what persons have to face up to, is the very serious fact that the amount of genuine and effective Christianity outside the recognised churches is growing rapidly and widely. And I do also feel most strongly that our western civilisation is somehow unconvincing, as an expression of Christianity. Jesus is in our midst, but He is difficult to find except amongst the despised and rejected.

As Mr. Stephen Graham has travelled extensively in Russia he was next asked by the interviewer "What was your impression of the Russian character?"

I had been studying it closely before the War in my book called "The Way of Martha and the Way of Mary." I made a careful study of her religious spirit which I contrasted with the spirit of Western Christianity. A national ideal such as national unity has its origin in the national religion. And this is specially true of Russia because the intensity of Russian character demands some absorbing ideal to which it may turn. All that is beautiful in Russian literature, art and music, springs from the particular and characteristic Christian ideal in the depths of his life. In spite of what has happened in recent years and with a set of bandits in power, she is essentially a great and wonderful unity. I believe confidently in her future.

The Gospel for this Sunday gives us the two great commandments that we should love God, and our neighbour. If any man—a little weary of the modern cant about charity—should ask "Why does Christ lay so much stress on love? Why does He declare the commandments which enjoin love of God and man to be the two commandments which include all others?" the answer is plain. When we do what our conscience condemns, it is because we seek thereby to advance our own interests or supposed interests, or because we want to seize what we take for pleasure. We set up our will against another and a higher Will. That is to say, in the last resort, sin is always selfishness, the selfishness which defeats itself. This basic passion is natural to us, or natural to that which is base in us and being natural, it is strong. The one passion that always masters it, that masters it for a time even in the basest and most grasping nature is the passion of love. It is of the very essence of love that it is unselfish, that it prefers the welfare, the gain, or the pleasure of another to its own. God Who registers the cup Of more cold water for His sake To a disciple rendered up—Disdains not His own thirst to slake.

At the poorest love was ever offered: And because it was my heart I professed, With true love trembling at the brim, He suffers me to follow Him For ever.

R. BROWNING.

81 bay, Mr. H. W. Bird.
82 dun, Mrs. R. M. Dyer.
83 bay, Mr. Topsida.
84 iron grey, Messrs. H. H. Taylor & Co.
85 iron grey, Mr. Peta.
86 dun, Mr. R. M. Dyer.
87 black, Mr. Johnathan.
88 dun, Mr. A. A. Gulliver.
89 bay, Mr. J. H. Taggart.
90 iron grey, Mr. J. M. Noronha & Co.

FAMINE RELIEF.

GRANT FOR CHIHLY OF \$50,000.

MAY SAVE TIEN-TSIN.

Peking, October 9.—At a meeting of the Executive Committee of the China International Famine Relief Commission which was held yesterday at Peking a grant of \$50,000 was made for labour relief work in the province of Chihli. This fund will be expended under the supervision of the Chihli Committee of the Commission in the manufacture of straw mats, baskets, and hemp rope in the territory which is at present inundated, and the operation will be so controlled that only the most needy will be employed. This appropriation was made from funds contributed to the Commission by the American Red Cross.

Several other important decisions were made, and plans are rapidly developing for the relief work which the summer floods in several provinces will make necessary.

Mr. J. H. Berryer who has recently been elected a member of the Committee attended yesterday's session, the other members present being Mr. M. T. Liang, Mr. J. E. Baker, Dr. W. W. Yen, Mr. W. E. Southcott, Admiral Tasi Ting-kun, Mr. Y. S. Djang, and Mr. W. H. Mallory.

Scheme for Tientsin.

It seems at last there are excellent prospects of removing Tientsin and the surrounding farming district permanently beyond the danger of serious flood. According to a scheme worked out by the China International Famine Relief Commission a flood channel is to be constructed from a point south of Tientsin to the sea, a distance of about four-fifths miles, to supplement the Hai Ho which is now the only outlet to the ocean. This will not only remove Tientsin beyond the menace of inundation, but will serve to drain an immense territory in Chihli Province which is in danger of flood whenever unusual rains occur.

At present, the whole scheme depends upon whether adequate funds are placed at the disposal of the Commission, for, for instance, the proposed Marine Customs surtax. As all China would contribute to such a surtax, it is only just that the funds expended in Chihli Province should be on a loan basis in order that when repaid they may be devoted to similar enterprises in other localities of China, wherever the need is greatest. The policy of the Commission is as far as possible to do all such work on a loan basis.

The Commission announced at its head office this morning that after detailed investigation it had been determined that the most serious distress will occur in the district to the south-west of Tientsin, which meant that an almost ideal situation obtains for effecting a permanent cure to the Chihli flood menace. The policy of the Commission which provides that relief shall be given so far as possible "in return for labour" will make it possible to utilize the able-bodied flood sufferers in the construction of a permanent flood prevention project.

This scheme has long been advocated by leading engineers in China and it is particularly fitting that the present distress makes the opportunity to provide a permanent solution to the problem. The cost of this work has been variously estimated but due to the low overhead of the Commission and the possibility of employing famine labour, which means the elimination of high wages and contractors' profits, the entire cost of the earth-work will probably be less than six million dollars. The scheme provides that the land through which the channel will run shall be made available by the proper government officials. It is anticipated that since this channel will only be used in flood in order not to deprive the Hai Ho of sufficient water for navigation, the land will not be taken out of cultivation and that a spring wheat crop can be harvested before the summer rains. Except in years of high water the channel will probably be dried out in time for the planting of winter wheat.

From the information at present in the Commission's hands it appears that payment of necessary labour to carry through this scheme will provide adequate relief for all the needy in this district. The workmen would be recruited in the badly affected halets and taken to the works, which in most cases is not a long distance. One ration would be provided on the job and the dependants of the workmen would be fed at their homes.

It is particularly fortunate that one of the industries of the area now under water is mat, basket, and rope-making. Willow from which "trilling" poles can be made is also abundant. It is therefore possible to provide employment in the form of carrying poles, baskets, rope and mats to the districts and villages where labour is in much need from the families of the flood-stricken households.

ALLEGED FRAUD.

SOLICITORS' CLERKS IN COURT.

CASE AGAIN REMANDED.

Another step forward in the "solicitors' clerks case" was made yesterday when Mr. R. E. Lind-sell heard further evidence. Defendants are Lo Shu-man and Cheung Pul-chuen, alias Charles Kent, employed by Messrs. Hastings, Denny and Bowley, who stand charged with conspiracy to defraud.

Mr. E. Davidson of Messrs. Hastings, defended and Mr. M. K. Lo acted for the prosecution.

Before evidence was taken yesterday, Mr. Lo emphasised to His Worship that the name of Mr. Ho Lu only came out as part of the prosecution's case about conspiracy but actually Mr. Ho Lu had nothing whatever to do with the case from start to finish. Mr. Davidson referred to defendants who had been mentioned as "late of Messrs. Hastings." He pointed out that they were still employed in his firm.

Cross-examining Wong Tak-yin, concubine of Mr. Ho Kom-tong and mother of Ho Salok, Mr. Davidson pressed for the son's character by reference to an advertisement published by Mr. Ho Kom-tong some time ago that he would not be responsible for debts incurred by his sons. When asked by the Magistrate, witness said of her son that nothing was known against him at home, he did not gamble, drink or attend feasts. Hearing was adjourned.

TROPICAL DISEASES.

RESEARCH WORK BY BOMBAY LABORATORY.

The annual report of the Bombay Bacteriological Laboratory states that the output in the manufacture of Haffkine's plague prophylactic has been considerably higher in 1923 than in the two previous years. Nearly three-quarters of a million of rats were received and 305,000 were dissected and fully examined. Of these 277 per cent. were found plague infected. The scheme of anti-rabic treatment has been a success. A scheme is being considered whereby this Laboratory will be brought into closer touch with public health laboratories throughout the presidency, and this might be extended to include a number of clinical laboratories, which are under the control of the Government.

The work of the Laboratory is being extended by the establishment of a pharmacological unit for the investigation of the values of indigenous drugs and also of a biochemical unit. The Indian Research Fund Association has agreed to the grant of Rs. 18,000 for the former scheme and Rs. 62,000 for the latter. The Government of Bombay have agreed to find a further sum of Rs. 14,484 to equip the Pharmacological Laboratory and to pay the subordinate staff.

The establishment of these two units will practically complete the staff required for research into the problems of tropical disease in all its aspects and should give a great impetus to the activities and increase the prestige of the laboratory.

BRIBED TO MARRY.

STRANGE ADVENTURE OF OUT-OF-WORK.

London, Aug. 31.—Strolling along the statob-one day, wondering where his next meal was coming from, an out-of-work encountered a stranger who, he alleged, put before him a "strange" proposal. This, in short, was that all his worries would vanish like smoke if he would marry a woman he had never set eyes on. Too dazed to realize what he was doing, he raised no objection, and after formalities was introduced to the lady in a taxi-cab, and at a register office went through the ceremony of marriage with her. He subsequently received 25 for his trouble. This was the gist of an amazing story told to the Bow-street magistrate by—

Harold Vere Witt, otherwise Kellaway, 33, waiter.

It was his explanation in answer to a charge of having bigamously married Marie Raymond Lecomte at the Register Office, Hackney, on March 24 last.—Witt's real wife informed the Bench that she was married to him on August 15, 1918. She described him as the best of husbands, and stated he had never absented himself from home for a single day.—Evidence of defendant having gone through the ceremony of marriage with Miss Lecomte was given by the Registrar of Hackney. He explained that it was by licence, and the man was described as a bachelor.—Defendant, telling his story, stated he lived at Hampstead, and was married in August, 1918, to Florence Mary Whitbread, as described. He admitted that he went through the ceremony at Hackney with Miss Lecomte. Asked how long he had known that woman, he answered that he had never seen her till the morning of the wedding, when he met her outside a public-house in Euston-road. He was introduced to her by a man named King. This man he first met on the Friday or Saturday previous outside a club in Gerrard-place.

His face was familiar to me," continued Witt, "but I had never spoken to him before. He approached me and inquired, 'Are you out of work?' and I replied, 'Yes.' I had, in fact, been idle for some weeks since leaving my last regular employment at the Hotel Cheltenham. King asked me, as I was doing nothing, to have a drink with him, and we went into the Palace Tavern, where we were alone. He asked me if I wanted to earn some money, and I told him I did as I was down and out and was worried how to keep my wife and my home together. 'He then said, 'Come with me and I will find somebody who will be able to give you some money if you will do a job.' I went with him to a billiard saloon in Frith-street, and subsequently to a club, where he introduced me to another man called George. King spoke to that man in a foreign language which I did not understand. The three of us walked down Lower Compton-street, when George handed King some papers—I don't know what they were about—together with 25 in Treasury notes, which he passed to me. George then left us, and I went with King to the register office. He gave me a paper with the name 'Marie Raymond Lecomte' written on it, and told me to go inside and take out a licence to marry that person."—Counsel: What did you say to that?—Well, as he had given me the money I did not altogether like to withdraw. I said, 'I don't know whether I can carry this out,' but he replied, 'I think you

will,' or words to that effect. I went into the registrar's office with him," continued witness, "and King stated, 'I want to take out a licence for the marriage of Miss Lecomte to this gentleman.' The registrar gave us the licence and I paid for it with the notes received from King. There was no change out of 25, and I handed this to King. While walking down Oxford-street King asked me, as he was very busy, whether I could go down to Newhaven for him, and I declined. We parted and arranged to meet again at 10 a.m. on Monday, when the licence would take effect and the marriage could take place. I kept the appointment on Monday, continued Witt, "and met King, who was in a taxi-cab, outside the Adam and Eve public-house. He got out of the cab and told me to jump in, which I did, and he followed me. Then for the first time I saw the woman Lecomte, and King stated,

"THIS IS THE WOMAN you are going to marry." We drove into Hampstead-road, where we stopped at a jeweller's shop. King got out and bought a wedding ring, which he handed to Lecomte, saying something to her in French which I did not understand. We drove straight from there to Hackney Register Office. Counsel: Had anything else of importance happened up to that time?—No. When I first got into the cab I said, 'Good-morning' to the woman, but as she did not answer me I never opened my lips afterwards. We went into the register office, and there was another woman sitting on a form. She was a perfect stranger to me. King asked her to be a witness. I then went through the ceremony of being married to Lecomte. Counsel: Did you realise that that was a wrong thing to do?—I did not realise at the time what I was doing. My mind was not in the way it ought to have been. I was under great nervous strain and worry about money affairs at home and through being out of work. I did not make any second effort to draw back, because King frightened me so much—How do you mean?—Well, it seemed that when once he had got hold of me he would not let me go.—After the ceremony what happened?—The three of us went together to a certain address, where I was given 25 as payment for what I had done, and I left them. I have not seen Lecomte from that day to this, and have at no time lived with her as man and wife. I saw King a day or two afterwards, and he asked me to go down to the passport office to get some passports, but I declined. I have never seen the man called George since.—Magistrate: Did they ever explain to you why they wanted you to go through this form of marriage?—Witness: I asked King that question, and he said: "This woman wants to see her brother and sister in Paris, and it will save her such a lot of trouble in getting passports and so on."—Are you sure you told King you were married at your first interview?—Yes, and he answered, "That does not matter."—Defendant was committed for trial, his own bail being accepted for his appearance.

For Stiff, sore Wood's, Try Chamberlain's Pain Balm

Stiff joints, aching limbs, swollen joints, of hands, feet or other parts of the body should be rubbed vigorously with Chamberlain's Pain Balm. Owing to its penetrating quality, the ointment stimulates, relieves the pressure and inflammation that cause the pain. Sold and recommended everywhere.

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(Entrance Bottom of Flower Street.)

Photos any Time of the Day or Night.

GLACIER TURNS INTO RIVER OF MUD.



Great masses of mud and stone swept down from the icy heights when the Mount Shasta glacier in California melted. The photograph shows workmen digging out a motor car which was caught in the muddy flood and buried.

Uses Her Feet.



The mere fact that she was born without hands did not keep Martha Hale from setting out after a good living. She makes her feet do what most folks use their hands for.

RECORD DOWNPOUR DELUGES CITY.



Railway trains were forced to run through two feet of water near the harbour in Boston when an exceptionally heavy downpour of rain left water to the depth of two feet in streets and along the railway embankments. Automatic signal systems were interfered with. The rain was the heaviest in the history of weather bureau records.

Asked For Reporter.



When Mrs. Jack Boyle, wife of the writer, got ready to commit suicide in her home, she telephoned the editor of a newspaper and suggested he send a reporter right out to get the story. She said she would turn on the gas at once. The reporter made such speed that Mrs. Boyle was saved. She is shown leaving the house with her husband a short time later.

FIGURES IN THE NEWS OF THE WORLD.



CLAUDETTE COBURN, MARY GARDEN, VERA-ALDERS, and NORMAN W. CHURCH.

Mabel Normand again broke into print when she was named as a co-respondent in the divorce action filed against Norman Church, of Los Angeles. 'Undeal' was the marriage of Claire Adams, motion picture beauty, and Benjamin Hampton at Hollywood. Hampton's first wife asked Hampton to wed the pretty actress as she lay dying. Her reputation is worth a million said Vera Leightner, of New York, announcing she had instructed her attorney to bring suit for that amount against persons she says are responsible for a raid on her home, in which she and guests were arrested. Mary Garden, prima donna, emerged in a new role when she was announced as godmother to the French village of Pellee.

Pershing's Farewell.



This photograph was taken in Washington when General Pershing, having reached the limit in age, addressed American troops on Defence Day and bade the Army goodbye. He is succeeded by General Hines.

THREE KILLED IN KU KLUX KLAN RIOT.



In this motor car three members of the Ku Klux Klan at Herrin, Illinois, lost their lives in the recent outbreak of fighting there. The photograph plainly shows the damage done by the rain of bullets poured into the car. Charles Denham, only occupant of the car to escape, is shown at the wheel.

Victim of Mistake.



His tongue slit so he could not talk and name his assailants, Ernest Alders, a grocer, died in great agony in a hospital. The photograph shows him in bed just before he died, lacerations on his face and throat proving fatal. He was attacked, it was believed, by mistake.

CHART FOR THE DEAF AND DUMB.



A chart prepared for deaf and dumb persons will make reading by lip movements much easier, according to hospital authorities. Christine Miller demonstrates it, while Mrs. Blanche Hooser 'listens'.

BRINGING UP FATHER.

GLASSES BROKEN

No great matter.

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GIVE ME THAT CIGAR YOU KNOW MR. DE TOUR WILL BE HERE AND I DON'T WANT ANY OF THAT HORRID SMOKE IN THE HOUSE.



MRS JIGGS YOU DON'T MIND ME SMOKING DO YOU?



CERTAINLY, NOT MR. DE TOUR - I LOVE THE ODOR OF A GOOD CIGAR.



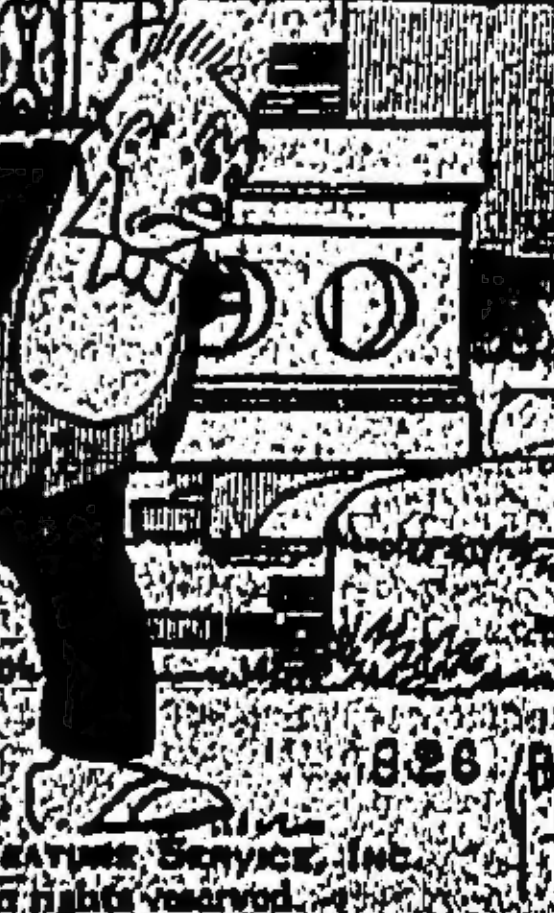
A CIGAR IS A GREAT COMFORT TO A MAN.



YES, INDEED, WE WERE JUST TALKING ABOUT IT BEFORE YOU CAME IN.



I WONDER WHERE MAGGIE THREW THAT CIGAR OF MINE.



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Coal Merchants

Kailan Mining Admin. (c/o Dowdell & Co. Ltd.), Colliery & Steamship Owners. Miscellaneous Coal, Coke, Firebricks.

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Harry Fong, Dentist, 1st floor, No. 74, Queen's Road Central, Tel. Central No. 1355.

Engineers & Shipbuilders

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Eastern Agricultural Fertilizer Co., 25 Jervois St., Tel. 2700, Sole Agents for Hong Kong of Fertilizers.

Glass Merchants

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Kwong Sun & Co., 58, Queen's Road Central, Ho Chi Chung (Manager), Kwong King Him (Asst.) Tel. Cen. 3189.

Land & Estate Agents

Pan Yick Cho, Land & Estate agents, Tel. Central 911-1887, 35, Queen's Road Central.

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Asia Commercial & Development Co., China Bank Buildings (3rd floor) Tel. 3609.

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MEE KWONG,

Printing, Developing etc. undertaken Kowloon.

Po Kwong Photo Studio

123, Wellington Street, Photo Supplies and Developing, Art picture dealer.

Printers

"The China Mail," General Printers, Publishers and Bookbinders, 6, Wyndham Street, Tel. 0.13.

Rubber & Wood

Tanahkoo & Co., 20 Connaught Rd. W. Manufacturers of Rubber Soles and Singapore Wood, Tel. Central 4472.

Ship Chandlers

W. Sing & Co., 15 Wing Woo Street, Tel. Central 1115 Metal Merchants & Ship Chandlers, Managing Director: Mr. H. B. Chin.

Shoemakers

Sau Cheung, Comptroller, General Provision Store, Naval and Military Contractor, No. 88, Praya East, Wanchoi, Telephone No. 5781.

Jam Kee, Dealer in Sewing Machine and Accessories, Foot & Shoe Mater., 7, Pottinger Street.

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Batterick Quarterly

Autumn 1924.

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HONGKONG.

CHURCH NOTICES.

A CHARGE OF ONE DOLLAR IS IMPOSED FOR ALL SERVICES UNDER THIS HEADING.

ST. JOHN'S CATHEDRAL

Hongkong, October 18th 1924.
10th Sunday, after Trinity.
8 a.m. Holy Communion.
10 a.m. Children's Service.
11 a.m. Matins.
Preacher: Rev. R. W. L. Martin.
12 Noon Holy Communion.
6 p.m. Evensong.

First Church of Christ, Scientist, MacDonnell Road, Below Bowen Road, Tram Station.

Sunday, 11.15 a.m.
Wednesday, 5.30 p.m.
Reading Room open Tuesday and Friday mornings 10 to 12.

MOVEMENT OF STEAMERS.

The O.S.K. s.s. "Rattle Mar" (South American Line) arrived at Daplan on Oct. 4.

The B. F. s.s. "Glasgow" left Port Said on Oct. 13 for London, Rotterdam, Hamburg and Daplan.

The B. F. s.s. "Eurydice" left Port Said on Oct. 15 for London, Rotterdam, Hamburg and Glasgow.

The B. F. s.s. "Tallithia" from Pacific Ports left Omba (Mile) on Oct. 14 for this port and is due here today.

The O.S.K. s.s. "Amur Mar" (Bombay Line) left Mofei for Hongkong on Oct. 13 and is expected to arrive here today.

The A.O.L. s.s. "Pres. Grant" is due at this port on Oct. 20.

The N.Y.K. s.s. "Suwa Maru" (European-Port Line) left London for Hongkong via Suez on Sept. 13 and is expected here on Oct. 20.

The C.P.S. R.M.S. "Empress of Asia" arrived at Manila yesterday at 7 a.m. leaves Manila today at 5 p.m. and is due at Hongkong on Oct. 20 at 5 a.m.

The B. F. s.s. "Tyden" for Genoa, Havre, Liverpool and Glasgow left Shanghai on Oct. 15 for this port and is due here today. The vessel will be despatched at daylight on Oct. 20.

The O.S.K. s.s. "Mexico Mar" (South American Line) left Nagasaki for Hongkong on Oct. 16 and is due here on Oct. 20.

The B. F. s.s. "Patricius" for Marseilles, London, Rotterdam and Glasgow left Shanghai yesterday for this port and is due here on Oct. 20. The vessel will be despatched at noon on Oct. 20.

The O.S.K. s.s. "Shinko Maru" (Bombay Line) left Mofei for Hongkong yesterday and is expected to arrive here on Oct. 20.

The C.P.S. R.M.S. "Empress of Canada" left Vancouver for Hongkong via Japan ports and Shanghai, Oct. 9 and is due here on Oct. 20.

The A.O.L. s.s. "Pres. Grant" which is due at this port on Oct. 20 sailed from Seattle on Sept. 28 on schedule.

The B. F. s.s. "Phenias" left Liverpool on Sept. 27 for Hongkong, Shanghai, Kobe and Yokohama and is due here on or about Oct. 20.

The B. F. s.s. "Onaka" left Liverpool on Sept. 20 for Singapore, Hongkong, Shanghai, Kobe and Yokohama and is due here on or about Nov. 1.

The N.Y.K. s.s. "Fushiko Maru" (European-Port Line) left London for Hongkong via Suez on Sept. 27 and is expected to arrive here on Oct. 20.

The B. F. s.s. "Hector" left Liverpool on Oct. 11 for Hongkong, Shanghai, Kobe and Yokohama and is due here on or about Nov. 3.

The B. F. s.s. "Telenia" left Liverpool on Oct. 4 for Hongkong, Shanghai and is due here on or about Nov. 13.

The D.L.L. s.s. "Pres. Adams" which is due at this port on Nov. 10 sailed from San Francisco on Oct. 11 on schedule.

The B. F. s.s. "Dorcas" left Norfolk on Oct. 1 for Suez, Manila, Philippines, Hongkong and Shanghai and is expected to arrive here on or about Nov. 31.

The D.L.L. s.s. "Pres. Garfield" which is due at this port on Nov. 31, sailed from New York on Oct. 8 on schedule.

CONSIGNEES' NOTICES.

Cargo arrived per s.s. "Havelland" remaining undelivered after October 20 will be subject to rent. Agents: Messrs. A. & Co., Ltd.

Cargo arrived per s.s. "Panama" remaining undelivered after Oct. 20 will be subject to rent. Agents: Messrs. A. & Co., Ltd.

The Date and Despatch of York have arrived at Belmont, Canada.

Parties in "Kangaroo" are invited to meet at Belmont, Canada.

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"PATROCLOS" 21st Oct. Marseilles, London, Rotterdam & Glasgow
"DANABURG" 25th Oct. London, Rotterdam & Hamburg
"TERRACE" 2nd Nov. London, Rotterdam & Hamburg
"MENTOR" 17th Nov. Marseilles, London, Rotterdam & Hamburg
*Calls at Oran.

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"TERRACE" 20th Oct. Genoa, Havre, Liverpool & Glasgow
"MENTOR" 2nd Nov. Genoa, Havre, Liverpool & Glasgow
"DANABURG" 17th Nov. Genoa, Marseilles, Liverpool & Glasgow

PACIFIC SERVICE

(Via Kobe and Yokohama)

"TAKATSUBU" 8th Nov. Victoria, Seattle and Vancouver
"PROTECTOR" 29th Nov. Victoria, Seattle and Vancouver

NEW YORK SERVICE

(Via Suez or Panama)

"CALCAS" 10th Nov. Boston, New York & Baltimore (via Suez)
"AJAX" 21st Nov. Boston, New York & Baltimore (via Suez)

PASSENGER SERVICE

"MENTOR" 18th Oct. Shanghai
"PATROCLOS" 21st Oct. Singapore, Marseilles and London
"MENTOR" 17th Nov. Singapore, Marseilles and London
"TERRACE" 16th Dec. Singapore, Marseilles and London
"TAKATSUBU" 29th Dec. Singapore, Marseilles and London
"DANABURG" 27th Jan. Singapore, Marseilles and London

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POST OFFICE NOTICES.

The public is notified that radio-telegrams to Canton are liable to delay owing to the presence of work at the Canton Wireless Telegraph Station, and can only be accepted at sender's risk.

INWARD MAILS.

"New" SATURDAY, OCTOBER 18. P.m.
Strait: Kuching

Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

TUESDAY, OCTOBER 21.
Shanghai: Suwa Maru
Japan: Atsuta Maru
Australia: Kuri

OUTWARD MAILS.

SATURDAY, OCTOBER 18.
Apoy and Manila: Patroclos
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

SUNDAY, OCTOBER 19.
Swatow: Patroclos
Swatow: Suwa Maru
Swatow: Atsuta Maru
Swatow: Kuri

MONDAY, OCTOBER 20.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

TUESDAY, OCTOBER 21.
Shanghai: Suwa Maru
Japan: Atsuta Maru
Australia: Kuri

WEDNESDAY, OCTOBER 23.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

THURSDAY, OCTOBER 24.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

FRIDAY, OCTOBER 25.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

SATURDAY, OCTOBER 26.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

SUNDAY, OCTOBER 27.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

MONDAY, OCTOBER 28.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

TUESDAY, OCTOBER 29.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

WEDNESDAY, OCTOBER 30.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

THURSDAY, OCTOBER 31.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

FRIDAY, OCTOBER 1.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

SATURDAY, OCTOBER 2.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

SUNDAY, OCTOBER 3.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

MONDAY, OCTOBER 4.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

TUESDAY, OCTOBER 5.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

WEDNESDAY, OCTOBER 6.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

THURSDAY, OCTOBER 7.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

FRIDAY, OCTOBER 8.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

SATURDAY, OCTOBER 9.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

SUNDAY, OCTOBER 10.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

MONDAY, OCTOBER 11.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

TUESDAY, OCTOBER 12.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

WEDNESDAY, OCTOBER 13.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

THURSDAY, OCTOBER 14.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

FRIDAY, OCTOBER 15.
Shanghai: Patroclos
Java and Manila: Timboek
Brisbane: Suwa Maru
Manila: Pres. Grant
U.S.A. Canada, Japan and Shanghai: Pres. Grant

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